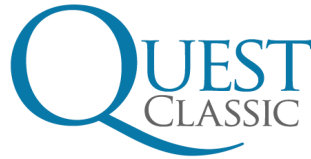


Valley Christian High School



Revised Band Director Information 10-13-11 BUS & EQUIPMENT PASSES ENCLOSED

Competition Date: Saturday, October 15, 2011

Location: Chabot College 25555 Hesperian Blvd, Hayward, CA 94545

Parking Lots Open: 4:00 pm **Gates Open:** 4:30 pm **Start Time:** 4:50 pm

Admission: \$12 General, \$5 Children 5-12 & Seniors

Thank you for participating in Valley Christian's WBA competition! Our tireless parent boosters have worked hard to make today's event as excellent as possible. Our competition is titled "The Quest Classic" to honor Valley Christian's school-wide goal: *"The Quest for Excellence."*

We have included in this packet an information flyer & map for your students and parents. This information is also posted on our band website at www.vchsband.net

Valley Christian Contact Information

Troy Gunter & Jeff Wilson, Directors 408-513-2415 tgunter@vcs.net, jwilson@vcs.net

Maribeth Wiens, On-Site Director's Assistant Office: 408-513-2415 Cell: 408-373-3673 mwiens@vcs.net
Valley Christian High School, 100 Skyway Drive, San Jose, CA 95111

LOGISTICS

SMALL BAND ARRIVAL & BUS/EQUIPMENT TRUCK PARKING – LOTS E & F off Depot Road.

LARGE BAND ARRIVAL & BUS/EQUIPMENT TRUCK PARKING – LOTS A & LAST TWO ROWS OF LOT B off Hesperian Blvd.

There are other events on the Chabot campus that day. Buses and trucks will park in parking lots E,F,A, & B or under the direction of Valley Christian parking guides.

All equipment vehicles must display parking passes included in this envelope. The number of passes for each group has been defined by the WBA.

FIELD NOTES – No gas powered vehicles on the football field.

PARKING LOTS

Please do not use any spray paint or permanent marks on the parking lot surface. Remove any chalk or tape marks before leaving. Please bag all garbage and stack together in one area. If you need a garbage bag, come to the Valley Christian trailer.

SPECTATOR PARKING

Parents and guests may park in Lots B & J after 4:00 pm. Give your boosters the enclosed flyer.

CHECK IN

Please check in at the Director's Check-in table at Stadium Entrance and pick up your Director Packet and pit crew and student wristbands. Your band will not be permitted to perform until you check in.

WARM-UPS - Wherever available, on a first-come, first-served basis.

There are other events on campus that day. Please adhere strictly to the silent zone signs.

DIRECTOR'S LOUNGE

A Director's Lounge will be open for directors and staff with snacks in Room 2400, the Chabot Staff Lounge.

FOOD FOR GUESTS

Chabot concessions will be open with dinner foods and snacks.

PASSES & WRISTBANDS

STAFF/CHAPERONE PASSES

All staff and chaperones must use the official WBA passes distributed by WBA.

STUDENT WRISTBANDS

All students must sit in the back stands, across from the main stands. Student wristbands will be in your Director's Packet on Oct. 15. Students must wear the wristbands to gain entrance into the back stands.

PIT WRISTBANDS

GREEN wristbands for your pit crew will be in your Director's Packet. These wristbands are not transferable. The number of pit passes are issued in accordance with WBA rules. The pit wristbands allow your pit personnel access to the staging and sideline areas to facilitate set-up and tear-down of equipment. Pit pass holders may enter the stands with their yellow wristbands after your band performs. **All additional non-performing adults must purchase a spectator wristband to gain entry into the stadium.**

SPECTATOR WRISTBANDS

Guests may purchase paper wristbands at the gate –

General Admission: dark blue, \$12 Children 5-12 & seniors: light blue, \$5.

PERFORMANCE DETAILS

BAND/GUARD/PIT STAGING

Signs will be posted to direct you to the stadium from the parking lots. Please allow ample time to get from the parking lot to the staging area.

You are responsible to have your band at the gate in the stadium **twenty minutes** before your scheduled performance time. Pit equipment should be staged **thirty minutes** before your scheduled performance time.

AWARDS - presented as per the WBA Handbook:

A/AA/AAA Sweepstakes Award (highest Class 1A, 2A, or 3A Score – Winner is removed from the regular placement within their class)

AAAA/AAAAA Sweepstakes Award (highest Class 4A or 5A)

Please refer to the official WBA website at: <http://www.westernband.info/>

Scores will be posted on that website the following day.

JUDGES

General Effect Music (Press Box)	Steve Abrams
General Effect Visual (Press Box)	Wayne Harris
Ensemble Music (Press Box)	Meryl Wamhoff
Ensemble Visual (Press Box)	Kathy Whitcomb
Individual Music (Field Level)	John Zamora
Individual Visual (Field Level)	John Bradford
Auxiliary (Press Box)	Tom Andrews
Percussion (Press Box)	Dan Bryan
Tabulation (Press Box)	Dee Ariza
Digital Tabulation (Press Box)	Sue Macias