

Tommy - Part 1

perc. arranged by BRIAN AGUILAR

Maestoso ♩ = 100

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Orchestral Bells:** Treble clef, 4/4 time. Features a melodic line of eighth notes in triplets, starting in the second measure. Dynamics: *f*.
- Xylophone:** Treble clef, 4/4 time. Features a melodic line of eighth notes in triplets, starting in the second measure. Dynamics: *f*.
- Marimba:** Treble clef, 4/4 time. Features a melodic line of eighth notes in triplets, starting in the second measure. Dynamics: *f*.
- Vibraphone:** Treble clef, 4/4 time. Features a melodic line of eighth notes in triplets, starting in the second measure. Dynamics: *f*.
- Chimes:** Treble clef, 4/4 time. Remains silent throughout the piece.
- Percussion 1:** Snare drum part. Features two cymbal hits: *sus cym 1* (first measure) and *sus cym 2* (third measure). Dynamics: *pp* to *f* for the first hit, *pp* for the second.
- Percussion 2:** Bass drum part. Features a single bass drum hit in the second measure. Dynamics: *f*.
- Electric Guitar:** Treble clef, 4/4 time. Features a simple harmonic accompaniment. Dynamics: *ff*.
- Bass Guitar:** Bass clef, 4/4 time. Features a simple harmonic accompaniment. Dynamics: *f*.
- Synthesizer:** Treble and Bass clefs, 4/4 time. Features a simple harmonic accompaniment. Dynamics: *f*.

The score is marked **Maestoso** with a tempo of $\text{♩} = 100$. The key signature is one flat (B-flat).

6

4

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

fp *ff*

f *pp* *f*

ff

ff

6

ff

ff

Detailed description: This page of a musical score covers measures 4, 5, and 6. The score is for a percussion ensemble and strings. The percussion parts include Orchestral Bells, Xylophone, Maracas, Vibraphone, and two Percussion 1 and 2 parts. The string parts include Electric Guitar, Bass, and Synth. The key signature has one flat (B-flat). Measures 4 and 5 feature a melodic line of eighth notes in triplets for the Orchestral Bells, Xylophone, Maracas, and Vibraphone, starting with a *fp* dynamic. Measure 6 features a melodic line of eighth notes in triplets for the Orchestral Bells, Xylophone, Maracas, and Vibraphone, starting with a *ff* dynamic. The Percussion 1 part has a *f* dynamic in measure 4, a *pp* dynamic in measure 5, and a *f* dynamic in measure 6. The Percussion 2 part has a *ff* dynamic in measure 6. The Electric Guitar part has a *f* dynamic in measure 4, a *pp* dynamic in measure 5, and a *f* dynamic in measure 6. The Bass part has a *ff* dynamic in measure 6. The Synth part has a *ff* dynamic in measure 6. A box containing the number '6' is placed above the Orchestral Bells staff in measure 6 and below the Bass staff in measure 6.

7

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

The score consists of ten staves. The first four staves (Orch. Bells, Xyl., Mar., Vib.) contain a continuous triplet pattern of eighth notes. The fifth staff (Chim.) is mostly empty with a few notes. The sixth staff (Perc. 1) features a dynamic crescendo from *pp* to *f* over a sustained sound. The seventh staff (Perc. 2) features a dynamic crescendo from *mf* to *ff* over a triplet of eighth notes. The eighth staff (E. Gtr.) has a few notes. The ninth staff (Bass) and the tenth staff (Synth.) have notes with accents.

11 Allegro ♩=140

9

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

china cym

pp

f

f

C

11 Allegro ♩=140

12

Orch. Bells

Xyl.

Mar. *f*

Vib. *f*

Chim.

Perc. 1

Perc. 2 *hi-hat (w/stick)* *f*

E. Gtr. *f*

Bass *mf* *f*

Synth.

Detailed description: This is a page of a musical score, page 5, starting at measure 12. The score is for a percussion section and other instruments. The instruments listed are Orch. Bells, Xyl., Mar. (Maracas), Vib. (Vibraphone), Chim. (Chimes), Perc. 1, Perc. 2, E. Gtr. (Electric Guitar), Bass, and Synth. (Synthesizer). The key signature has one flat (B-flat). The Maracas part starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. The Vibraphone part also starts with a forte (*f*) dynamic and has a similar rhythmic pattern. Percussion 2 plays a hi-hat with a stick, marked with a forte (*f*) dynamic. The Electric Guitar part starts with a forte (*f*) dynamic and has a rhythmic pattern of eighth notes. The Bass part starts with a mezzo-forte (*mf*) dynamic and has a rhythmic pattern of eighth notes. The Synth. part is mostly silent, with some notes appearing in the final measures.

18

16

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

18

19

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

p

Detailed description: This page of a musical score covers measures 19, 20, and 21. The score is for a multi-instrument ensemble. The instruments and their parts are: Orch. Bells (measures 19-20), Xyl. (measures 19-21), Mar. (measures 19-21), Vib. (measures 19-21), Chim. (measures 19-21), Perc. 1 (measures 19-21), Perc. 2 (measures 19-21), E. Gtr. (measures 19-21), Bass (measures 19-21), and Synth. (measures 19-21). The key signature has one flat (B-flat), and the time signature is 4/4. The Perc. 1 part features a dynamic marking of *p* (piano) in measure 21. The Synth. part consists of block chords in the right hand and a rhythmic pattern in the left hand.

26

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

mf

mp

Detailed description: This page of a musical score, numbered 26, features nine staves. The top staff is for Orchestral Bells, showing a rhythmic pattern of eighth notes with accents. The Xylophone staff has a similar pattern with accents and a *mf* dynamic marking. The Maracas staff features a steady eighth-note accompaniment with accents and a *mf* dynamic. The Vibraphone staff also has an eighth-note accompaniment with accents and a *mf* dynamic. The Chimes staff is mostly silent. Percussion 1 has a pattern of eighth notes with accents and a *mp* dynamic. Percussion 2 has a pattern of eighth notes with accents. The Electric Guitar staff has an eighth-note accompaniment with accents and a *mf* dynamic. The Bass staff has a simple eighth-note accompaniment with a *mf* dynamic. The Synth staff has a simple eighth-note accompaniment with a *mf* dynamic. The key signature has two flats, and the time signature is 4/4.

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

Detailed description of the musical score: The score is for page 29, measures 29-31. It features ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The Orch. Bells staff is mostly silent. The Xyl. staff has a rhythmic pattern of eighth notes with accents. The Mar. staff has a complex rhythmic pattern with accents and slurs. The Vib. staff has a rhythmic pattern of eighth notes with accents and slurs. The Chim. staff is mostly silent. Perc. 1 has a rhythmic pattern of eighth notes with accents. Perc. 2 has a rhythmic pattern of eighth notes with accents. The E. Gtr. staff has a rhythmic pattern of eighth notes with accents and slurs. The Bass staff has a simple rhythmic pattern of eighth notes. The Synth. staff has a simple rhythmic pattern of eighth notes.

32

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

mf

ff

pp

Detailed description of the musical score: The score is for page 11, measures 32-35. It features ten staves. The key signature is two flats and one sharp (B-flat, E-flat, A-sharp). The time signature is 4/4. The *mf* (mezzo-forte) dynamic is indicated at the beginning of the Orch. Bells, Chim., E. Gtr., and Synth. parts. The *ff* (fortissimo) dynamic is indicated for the Xyl., Mar., and Vib. parts starting in measure 33. The Perc. 1 part consists of two measures of a snare drum pattern, each marked with *pp* (pianissimo). The Perc. 2 part consists of a continuous pattern of eighth notes with accents. The E. Gtr. part features a series of chords in measures 32-35. The Bass part features a series of quarter notes in measures 32-35. The Synth. part features a series of chords in measures 32-35. The Orch. Bells part features a series of notes in measures 32-35. The Xyl., Mar., and Vib. parts feature a series of notes in measures 32-35.

34

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

mf

ff

mp

mf

ff

mf

ff

mf

36

37

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

mf

mf

mf

Detailed description: This page of a musical score covers measures 37, 38, and 39. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for Orch. Bells, Xyl., Mar., Vib., Chim., Perc. 1, Perc. 2, E. Gtr., Bass, and Synth. The Orch. Bells part consists of three measures, each with a single quarter note on G4, marked *mf*. The Xyl. part features a rhythmic pattern of eighth notes followed by a quarter note and a dotted quarter note, with accents on the eighth notes. The Mar. part has a similar rhythmic pattern with accents. The Vib. part plays a steady eighth-note pattern with accents. The Chim. part is silent. Perc. 1 has a pattern of quarter notes with accents. Perc. 2 has a pattern of eighth notes with accents. The E. Gtr. part has a rhythmic pattern of eighth notes with accents. The Bass part has a simple quarter-note bass line. The Synth. part is silent.

40

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

mf *ff* *ff* *ff* *mf* *pp* *mf* *mf*

rit.

42

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

ff

ff

pp *ff*

ff

mf

mf

rit.

rit.

48

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

pp

mf

mp

Detailed description: This page of a musical score, numbered 48, features ten staves. The top staff is for 'Orch. Bells' in treble clef, showing a melodic line with a fermata. The second staff is for 'Xyl.' (xylophone) in treble clef, with a rhythmic pattern. The third staff is for 'Mar.' (maracas) in treble clef, showing a continuous rhythmic accompaniment. The fourth staff is for 'Vib.' (vibraphone) in treble clef, mirroring the xylophone's melody. The fifth staff is for 'Chim.' (chimes) in treble clef, with sparse notes. The sixth staff is for 'Perc. 1' in a percussion clef, featuring a dynamic crescendo from *pp* to *mf* with a slur and a starburst. The seventh staff is for 'Perc. 2' in a percussion clef, with a starburst. The eighth staff is for 'E. Gtr.' (electric guitar) in treble clef, which is mostly silent. The ninth staff is for 'Bass' in bass clef, with a few notes and a dynamic marking of *mp*. The tenth staff is for 'Synth.' (synthesizer) in grand staff notation, with a melodic line in the treble and a bass line in the bass.

50

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

55 Allegro ♩=136

accel.

52

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

pp *mf* *pp* *f*

f

55 Allegro ♩=136

accel.

56

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

pp *f* *pp*

Detailed description: This page of a musical score covers measures 56, 57, and 58. The score is for a variety of instruments: Orch. Bells, Xyl., Mar., Vib., Chim., Perc. 1, Perc. 2, E. Gtr., Bass, and Synth. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 56 and 57 are marked with *pp* (pianissimo) and feature a crescendo leading to a *f* (forte) dynamic in measure 57. Measure 58 is marked with *pp* and features a decrescendo. The Perc. 1 part includes a snare drum pattern with a dynamic marking of *pp* and a crescendo to *f*. The E. Gtr. part features a melodic line with accents and a dynamic marking of *f*. The Bass part features a bass line with accents. The Synth. part features a bass line with a dynamic marking of *pp*. The Orch. Bells, Xyl., Vib., and Chim. parts are marked with a dash, indicating they are silent in these measures.

59

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

f

pp

f

Detailed description: This page of a musical score covers measures 59, 60, and 61. The score is for a multi-instrument ensemble. The instruments and their parts are: Orch. Bells (treble clef, whole rests); Xyl. (treble clef, whole rests); Mar. (bass clef, rhythmic accompaniment with chords); Vib. (treble clef, whole rests); Chim. (treble clef, whole rests); Perc. 1 (two staves, first staff has a snare drum part with dynamics *f*, *pp*, and *f*, and a cymbal part with a sustained note in measure 60); Perc. 2 (two staves, whole rests); E. Gtr. (treble clef, melodic line with accents); Bass (bass clef, melodic line with accents); Synth. (grand staff, melodic line in the bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in black ink on a white background.

62

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

pp *f* *mf*

splash cym

Detailed description: This page of a musical score covers measures 62, 63, and 64. The score is for a full orchestra and includes parts for Orch. Bells, Xyl., Mar., Vib., Chim., Perc. 1, Perc. 2, E. Gtr., Bass, and Synth. The key signature is B-flat major (two flats) and the time signature is 4/4. The Maracas part features a rhythmic pattern of eighth notes with a bass line. Percussion 1 includes a cymbal roll starting in measure 62, marked *pp* and *f*, and a splash cymbal in measure 64, marked *mf*. The E. Gtr. and Synth. parts provide harmonic support with eighth and quarter notes. The Orch. Bells, Xyl., Vib., and Chim. parts are silent throughout these measures.

66

65

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

ff

pp

ff

ff

ff

ff

66

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves. The top staff is for 'Orch. Bells', followed by 'Xyl.' (xylophone), 'Mar.' (maracas), 'Vib.' (vibraphone), 'Chim.' (chimes), 'Perc. 1' (percussion 1), 'Perc. 2' (percussion 2), 'E. Gtr.' (electric guitar), 'Bass', and 'Synth.' (synthesizer). The score is divided into three measures. The first measure starts at rehearsal mark 65. The second measure starts at rehearsal mark 66. The third measure continues the piece. Dynamics include fortissimo (*ff*) and pianissimo (*pp*). The percussion parts feature complex rhythmic patterns and dynamic markings. The electric guitar and bass parts have specific rhythmic figures. The synthesizer part is mostly silent in this section.

68

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

ff

pp

ff

Detailed description: This page of a musical score covers measures 68, 69, and 70. The score is for a multi-instrument ensemble. The instruments and their parts are: Orch. Bells (treble clef, quarter notes with accents), Xyl. (treble clef, eighth notes), Mar. (bass clef, chords), Vib. (treble clef, chords with accents), Chim. (treble clef, quarter notes with accents), Perc. 1 (two staves, first staff has asterisks and dynamics *ff*, *pp*, *ff*; second staff has rests), Perc. 2 (two staves, quarter notes with accents), E. Gtr. (treble clef, quarter notes with accents), Bass (bass clef, quarter notes), and Synth. (two staves, quarter notes). The key signature has two flats (B-flat and E-flat). A dynamic change from *ff* to *pp* occurs in Perc. 1 between measures 69 and 70, with a crescendo line.

71

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

pp *ff*

Detailed description: This page of a musical score, numbered 71, contains ten staves of music. The instruments are arranged vertically from top to bottom: Orch. Bells, Xyl., Mar., Vib., Chim., Perc. 1, Perc. 2, E. Gtr., Bass, and Synth. The key signature is B-flat major (two flats). The Orch. Bells, Xyl., Mar., Vib., Chim., E. Gtr., and Synth. parts feature melodic lines with various rhythmic values and dynamics. The Perc. 1 part includes a dynamic crescendo from *pp* to *ff* over a long note. The Perc. 2 part has a rest in the first measure followed by rhythmic patterns. The Bass part provides a low-frequency accompaniment. The Synth. part is mostly silent, with some notes in the second measure.

73

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

Detailed description: This page of a musical score covers measures 73 through 76. The score is written for a variety of instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Orch. Bells (treble clef, notes G4 and B4), Xyl. (treble clef, rests), Mar. (bass clef, rests), Vib. (treble clef, notes G4, A4, B4), Chim. (treble clef, notes G4 and B4), Perc. 1 (drum notation, rests), Perc. 2 (drum notation, rests), E. Gtr. (treble clef, notes G4 and B4), Bass (bass clef, notes G2, B1, D2, F2), and Synth. (grand staff, notes G2, B1, D2, F2). The measures are grouped by a brace on the left side.

76

Orch. Bells

Xyl.

Mar. *sus cym*
pp *ff* *ff*

Vib.

Chim.

Perc. 1 *pp* *ff* *ff*
sus cym + china cym

Perc. 2

E. Gtr.

Bass

Synth.

Detailed description: This page of a musical score covers measures 76, 77, and 78. The score is for a full orchestra and includes parts for Orch. Bells, Xyl., Mar., Vib., Chim., Perc. 1, Perc. 2, E. Gtr., Bass, and Synth. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 76, the Mar. and Perc. 1 parts feature a dynamic crescendo from *pp* to *ff*, with a *sus cym* marking. In measure 77, the Mar. part continues with *ff* dynamics and includes *sus cym + china cym*. In measure 78, the Mar. part remains at *ff*. The Orch. Bells, Xyl., and Vib. parts play a melodic line starting in measure 77. The Perc. 2 part has a rhythmic pattern in measures 77 and 78. The E. Gtr., Bass, and Synth. parts provide harmonic support with chords and bass lines.

83

Orch. Bells *sus cym* *ff*

Xyl. *sus cym* *ff*

Mar. *pp* *ff* *pp* *ff*

Vib. *pp* *ff* *pp* *ff*

Chim.

Perc. 1 *pp* *ff* *pp* *ff*

Perc. 2 *ff*

E. Gtr.

Bass

Synth.