

4

S. D. *fp* *ff*

T. D. *fp* *ff*

B. D. *fp* *ff*

Cym. *ff*

6

Orch. Bells *fp* *ff*

Xyl. *fp* *ff*

Mar. *fp* *ff*

Vib. *fp* *ff*

Chim.

Perc. 1 *f* *pp* *f*

Perc. 2 *ff*

E. Gtr.

Bass

Synth. *ff* *ff*

7

S. D.

T. D.

B. D.

Cym.

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

Detailed description: This page of a musical score, numbered 3, features a complex arrangement of percussion and orchestral instruments. The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.), all playing rhythmic patterns of triplets with accents. The orchestral section includes Bells, Xylophone (Xyl.), Maracas (Mar.), and Vibraphone (Vib.), each playing a melodic line of triplets. The Chimes (Chim.) play a single note. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) have dynamic markings ranging from *pp* to *ff*. The Electric Guitar (E. Gtr.), Bass, and Synthesizer (Synth.) parts are simpler, each playing a single note.

11

S. D.
T. D.
B. D.
Cym.

Orch. Bells
Xyl.
Mar.
Vib.

Chim.
Perc. 1
Perc. 2

E. Gtr.

Bass

11

Synth.

12

S. D. *DS DS DS DS*

T. D. *p mf*

B. D. *mp mf*

Cym. *mf*

Orch. Bells

Xyl.

Mar. *f*

Vib. *f*

Chim.

Perc. 1

Perc. 2 *hi-hat (w/stick) f*

E. Gtr. *f*

Bass *mf f*

Synth.

This musical score page contains measures 16 through 18. The percussion section includes:

- S. D. (Snare Drum):** Features a complex rhythmic pattern of eighth notes with accents (>) and dynamic markings of *mf* and *f*. It includes triplet markings (3) and a fermata over the final measure.
- T. D. (Tom Drum):** Shows rests followed by rhythmic patterns in measure 18.
- B. D. (Bass Drum):** Provides a steady eighth-note accompaniment.
- Cym. (Cymbal):** Features a series of cymbal crashes (marked with 'x') and a final flourish.

The orchestral section includes:

- Orch. Bells:** Remains silent until measure 18, where it plays a single note with a dynamic marking of *f*.
- Xyl. (Xylophone):** Enters in measure 18 with a melodic line, marked *ff*.
- Mar. (Maracas):** Plays a rhythmic accompaniment of eighth notes.
- Vib. (Vibraphone):** Provides harmonic support with chords and single notes.
- Chim. (Chimes):** Remains silent until measure 18, where it plays a single note with a dynamic marking of *f*.
- Perc. 1:** Features a melodic line with a dynamic marking of *p* in measure 17 and *f* in measure 18.
- Perc. 2:** Plays a rhythmic accompaniment of eighth notes with cymbal crashes.
- E. Gtr. (Electric Guitar):** Plays a melodic line with accents (>).
- Bass:** Provides a melodic line with accents (>).
- Synth. (Synthesizer):** Features a melodic line with accents (>) and a dynamic marking of *mf*.

Measure numbers 16, 17, and 18 are clearly marked at the beginning of their respective staves.

19

S. D.
T. D.
B. D.
Cym.
Orch. Bells
Xyl.
Mar.
Vib.
Chim.
Perc. 1
Perc. 2
E. Gtr.
Bass
Synth.

This musical score page, numbered 19, features a complex arrangement of percussion and string instruments. The percussion section includes four drum sets (S. D., T. D., B. D., Cym.), a set of orchestral bells, xylophone, maracas, vibraphone, and two sets of auxiliary percussion (Perc. 1, Perc. 2). The string section consists of electric guitar, bass, and a synthesizer. The score is written in a key signature of one flat (B-flat) and a common time signature. The percussion parts are highly rhythmic, with S. D. and T. D. featuring intricate patterns of eighth and sixteenth notes, often marked with accents (v) and dynamic markings. B. D. provides a steady bass line with occasional syncopation. Cym. is used for texture, with specific techniques indicated by 'x' marks. The string parts provide harmonic support, with the electric guitar and bass playing melodic lines, and the synthesizer playing block chords. The overall texture is dense and rhythmic, typical of a modern rock or pop production.

Meno mosso ♩=126

24

LH crossed drum (drum set)

22

S. D. *R* *R L R L R L* *buzz* *p* *mf* *sim.*

T. D. *R L R L R* *DS* *mf*

B. D. *p* *mf*

Cym. *mf*

Orch. Bells *f*

Xyl. *f*

Mar. *f*

Vib. *f*

Chim.

Perc. 1 *f* *f* *tambourine* *mf*

Perc. 2 *mf* *shaker*

E. Gtr. *f*

Bass *Meno mosso* ♩=126 *f* *24*

Synth. *f*

26

S. D.
T. D.
B. D.
Cym.
Orch. Bells
Xyl.
Mar.
Vib.
Chim.
Perc. 1
Perc. 2
E. Gtr.
Bass
Synth.

p
p
p
mf
mf
mf
mp
mf
mf

Detailed description: This is a page of a musical score, page 9, starting at measure 26. The score is arranged in a grand staff format with multiple staves. The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Cymbal (Cym.), and two other Percussion parts (Perc. 1 and Perc. 2). The string section includes Orchestra Bells (Orch. Bells), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), and Synthesizer (Synth.). The guitar section includes Electric Guitar (E. Gtr.) and Bass. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is divided into three measures, with measure 26 starting at the top left. The percussion parts are highly active, with many notes and rests. The string parts provide a harmonic and rhythmic foundation. The electric guitar and bass parts have a driving, rhythmic feel. The synthesizer part is relatively sparse, with a few notes in the bass register.

29

S. D.
T. D.
B. D.
Cym.
Orch. Bells
Xyl.
Mar.
Vib.
Chim.
Perc. 1
Perc. 2
E. Gtr.
Bass
Synth.

p

This musical score page, numbered 10 and starting at measure 29, features a variety of instruments. The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Cymbal (Cym.), and two sets of Percussion (Perc. 1 and Perc. 2). The orchestral section includes Orch. Bells, Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Electric Guitar (E. Gtr.), Bass, and Synth. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The percussion parts are marked with 'p' (piano) and include dynamic markings like accents (>) and hairpins. The orchestral parts feature melodic lines for the guitar, bass, and synth, and rhythmic patterns for the xylophone, maracas, and vibraphone.

32

S. D.
T. D.
B. D.
Cym.

Orch. Bells
Xyl.
Mar.
Vib.
Chim.
Perc. 1
Perc. 2
E. Gtr.
Bass
Synth.

mf
mp
ff
pp
mf

Detailed description: This page of a musical score covers measures 32 and 33. The percussion section includes four drum parts: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The orchestral section includes Orchestrated Bells, Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Electric Guitar (E. Gtr.), Bass, and Synthesizer (Synth.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 32 features a complex rhythmic pattern for the snare and bass drums, with the snare drum part including a sequence of 'R' and 'L' notes. The xylophone, maracas, and vibraphone play a melodic line with eighth notes. The electric guitar and synthesizer provide harmonic support with chords and a bass line. Measure 33 continues the patterns, with a significant increase in volume for the xylophone, maracas, and vibraphone, marked with 'ff'. The percussion parts continue with their respective rhythmic figures.

This musical score page contains measures 34, 35, and 36. The percussion section includes four drum sets (S.D., T.D., B.D., Cym.), two sets of Orchestral Bells, Xylophone, Maracas, Vibraphone, and two sets of Percussion (Perc. 1 and Perc. 2). The string section includes Electric Guitar, Bass, and Synth. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 34 begins with a dynamic of *f* (forte) for the drums and *ff* (fortissimo) for the strings. Measure 35 continues with *f* for the drums and *ff* for the strings. Measure 36 features a dynamic shift to *p* (piano) for the drums and *mf* (mezzo-forte) for the strings. The score includes various musical notations such as accents, slurs, and dynamic markings.

37

This musical score page, numbered 37, features a variety of instruments. The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Cymbals (Cym.), and two sets of Percussion (Perc. 1 and Perc. 2). The string section includes Orchestrated Bells (Orch. Bells), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), and a Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion parts are marked with dynamics such as *sim.*, *p*, and *mf*. The string parts include various rhythmic patterns and articulations like accents and slurs. The Synth part provides a steady bass line.

S. D. *sim.*

T. D.

B. D. *p*

Cym.

Orch. Bells *mf*

Xyl. *mf*

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

40

S. D.
T. D.
B. D.
Cym.

Orch. Bells
Xyl.
Mar.
Vib.
Chim.
Perc. 1
Perc. 2
E. Gtr.
Bass
Synth.

mf
mp
ff
pp
mf

Detailed description: This page of a musical score covers measures 40 and 41. The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The orchestral section includes Orchestral Bells, Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Electric Guitar (E. Gtr.), Bass, and Synthesizer (Synth.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *mp*, *ff*, and *pp*. Percussion parts include specific rhythmic notations like 'R' and 'L' for snare and tom drums, and 'x' for cymbal hits. The electric guitar and synthesizer parts provide harmonic support with chords and melodic lines.

♩=96

45

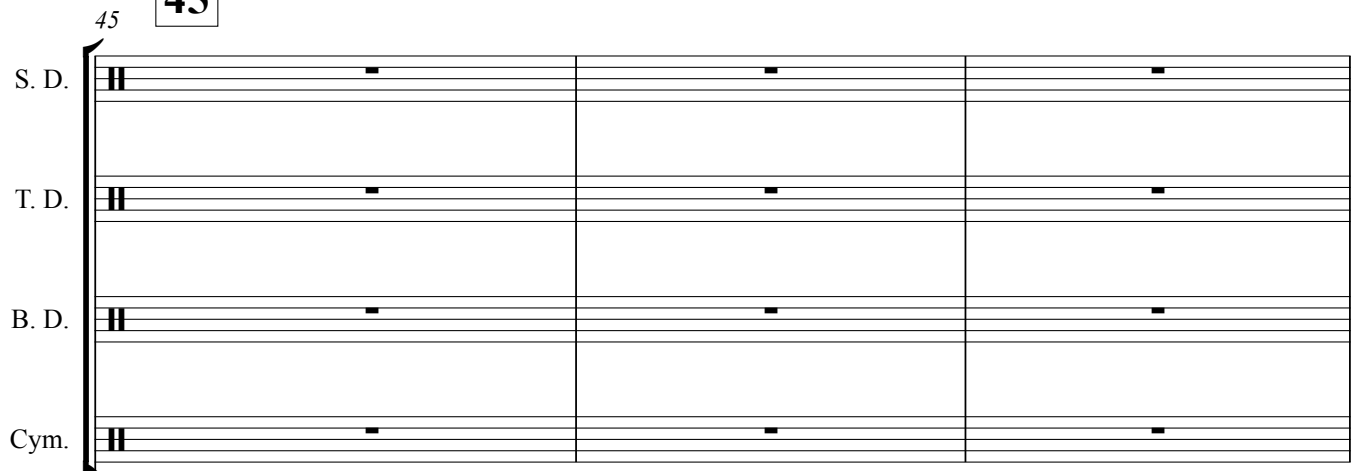
45

S. D.

T. D.

B. D.

Cym.



Drum kit notation for Snare (S. D.), Tom (T. D.), Bass (B. D.), and Cymbal (Cym.). Each instrument has a staff with a double bar line and a small vertical tick mark in the middle of the staff, indicating a specific rhythmic pattern or cue.

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

mf

triangle

mp

mf

mp

♩=96

45



Orchestral and electronic instrument notation including Orchestral Bells, Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Electric Guitar (E. Gtr.), Bass, and Synth. The Synth part is split into two staves. Dynamics include *mf* and *mp*. A triangle is indicated for Perc. 2. A tempo marking of ♩=96 is present. A rehearsal mark '45' is shown in a box.

48

S. D.
T. D.
B. D.
Cym.

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

pp *mf*

mp

Detailed description: This page of a musical score, numbered 48, features a variety of instruments. At the top, four drum parts (S. D., T. D., B. D., Cym.) are shown with rests. Below them are five melodic lines: Orch. Bells, Xyl., Vib., Chim., and Synth. (treble clef). Percussion 1 and 2 are shown with specific rhythmic patterns and dynamic markings (*pp* and *mf*). The E. Gtr. and Bass parts are mostly rests, with the Bass line starting at a *mp* dynamic. The Synth. part has a bass clef and provides harmonic support.

51

S. D.

T. D.

B. D.

Cym.

(use which ever bass sounds be

p

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

pp

mf

accel.

55

54

The musical score is arranged in a multi-staff format. The top section includes four percussion staves: S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), and Cym. (Cymbal). The S. D. and T. D. parts feature a 'buzz' effect and dynamic markings of *p* and *mp*. The B. D. part has a *mf* marking and a *p* marking. The Cym. part is mostly silent. Below these are the string staves: Orch. Bells, Xyl. (Xylophone), Mar. (Maracas), Vib. (Vibraphone), Chim. (Chimes), Perc. 1, Perc. 2, E. Gtr. (Electric Guitar), Bass, and Synth. The Maracas part is marked *f*. The Perc. 1 part has *pp* and *f* markings. The E. Gtr. part has a *f* marking. The Bass part has a *f* marking. The Synth. part consists of a steady bass line. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome marking of ♩=136. The measure number '55' is prominently displayed in a box at the top center and bottom center of the page.

57

The score consists of the following parts:

- S. D. (Snare Drum):** Features a complex rhythmic pattern of sixteenth notes with dynamic markings *mf* and accents (>).
- T. D. (Tom Drum):** Features a rhythmic pattern of eighth notes with dynamic markings *mf* and accents (>).
- B. D. (Bass Drum):** Features a rhythmic pattern of eighth notes with dynamic markings *mf* and accents (>).
- Cym. (Cymbal):** Features a rhythmic pattern of eighth notes with dynamic markings *mf* and accents (>).
- Orch. Bells:** Remains silent throughout the measures.
- Xyl. (Xylophone):** Remains silent throughout the measures.
- Mar. (Maracas):** Features a rhythmic pattern of eighth notes with dynamic markings *mf* and accents (>).
- Vib. (Vibraphone):** Remains silent throughout the measures.
- Chim. (Chimes):** Remains silent throughout the measures.
- Perc. 1:** Features a rhythmic pattern of eighth notes with dynamic markings *f* and *pp*.
- Perc. 2:** Remains silent throughout the measures.
- E. Gtr. (Electric Guitar):** Features a melodic line with dynamic markings *f* and *pp*.
- Bass:** Features a bass line with dynamic markings *f* and *pp*.
- Synth. (Synthesizer):** Features a melodic line with dynamic markings *f* and *pp*.

66

This musical score page, numbered 23, features a rehearsal mark of 66. It is divided into two main sections: a drum set section and an orchestral section. The drum set section includes parts for Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.), each with rhythmic notation and stick patterns. The orchestral section includes parts for Orchestral Bells, Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Electric Guitar (E. Gtr.), Bass, and Synthesizer (Synth.). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *ff* and *pp* are used throughout. Percussion 1 has a specific performance instruction marked with an asterisk: *ff* in the first measure, *pp* in the second, and *ff* in the third. The Electric Guitar and Synthesizer parts are marked with *ff*. The page concludes with a double bar line.

69

S. D.
T. D.
B. D.
Cym.

Orch. Bells
Xyl.
Mar.
Vib.
Chim.
Perc. 1
Perc. 2
E. Gtr.
Bass
Synth.

This musical score page contains measures 69, 70, and 71. The percussion section includes four drum sets: S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), and Cym. (Cymbal). The orchestral section includes Orch. Bells, Xyl. (Xylophone), Mar. (Maracas), Vib. (Vibraphone), Chim. (Chimes), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), E. Gtr. (Electric Guitar), Bass, and Synth. (Synthesizer). The percussion parts feature complex rhythmic patterns with triplets and sixteenth notes, often marked with accents and dynamic markings. The orchestral parts provide harmonic support with chords and melodic lines. Percussion 1 has a dynamic range from *pp* to *ff*. The electric guitar and bass parts are in a B-flat major key signature. The synthesizer part is mostly silent in these measures.

72

S. D.
T. D.
B. D.
Cym.

Orch. Bells
Xyl.
Mar.
Vib.
Chim.
Perc. 1
Perc. 2
E. Gtr.
Bass
Synth.

The musical score for measures 72-75 is divided into two systems. The first system contains the percussion parts: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The second system contains the string and other instrumental parts: Orch. Bells, Xyl., Mar., Vib., Chim., Perc. 1, Perc. 2, E. Gtr., Bass, and Synth. The percussion parts are highly rhythmic, with S. D. and T. D. featuring complex patterns of eighth and sixteenth notes, and B. D. playing a steady eighth-note pattern. Cym. has occasional accents. The string parts are more melodic and harmonic, with various articulations like accents and slurs. Dynamic markings include *p* (piano) and *ff* (fortissimo). The score is written in a key signature of two flats (B-flat and E-flat).

76

S. D. *R L R L R L R L R L R L R L*

T. D. *R L R L R L R L R L*

B. D. *6 6*

Cym.

Orch. Bells

Xyl.

Mar. *sus cym*

Vib.

Chim.

Perc. 1 *pp ff*

Perc. 2

E. Gtr.

Bass

Synth.

ff

ff

ff

sus cym + china cym

ff

83

S. D.
T. D.
B. D.
Cym.
Orch. Bells
Xyl.
Mar.
Vib.
Chim.
Perc. 1
Perc. 2
E. Gtr.
Bass
Synth.

sus cym
ff
pp — *ff*
pp — *ff*
pp — *ff*
ff

Detailed description: This page of a musical score, numbered 83, features a variety of percussion and orchestral instruments. The top four staves are for Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.), each with rhythmic notation and stick directions (R/L). Below these are staves for Orchestral Bells, Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Electric Guitar (E. Gtr.), Bass, and Synth. The score includes dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *sus cym* (sustained cymbal). The percussion parts are characterized by complex rhythmic patterns and crescendos, while the string and guitar parts provide harmonic support with sustained chords and melodic lines.