

Tommy - Part 2

Rich Chorale ♩ = 88

5 perc. arranged by BRIAN AGUILAR

Orchestral Bells

Xylophone

Marimba

Vibraphone

Chimes

Percussion

Percussion

Electric Guitar

Bass Guitar

Synthesizer

Timpani

tune low E string down to Eb

f

mf

pp

mf

mf

f

Rich Chorale ♩ = 88

5

7

Orch. Bells

Xyl.

Mar. *mp*

Vib. *mp*

Chim.

Perc. *pp* *mf* *sus cym 2* *mf*

Perc.

E. Gtr.

Bass *mp*

Synth. *mp* *mp* *mp*

Timp.

13 **Faster** ♩=104

14

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc.

Perc.

E. Gtr.

Bass

Synth.

Timp.

pp *mf*

Detailed description: This page of a musical score covers measures 14 through 17. The score is for a variety of instruments. The Maracas part is the most active, playing a rhythmic pattern of eighth notes with a grace note. The Vibraphone plays a series of chords in the right hand. The Percussion part features a single cymbal hit in measure 16, with dynamics *pp* and *mf* indicated. The Bass line has a melodic line with a grace note in measure 14 and a sustained line in measure 15. The Synth part has a melodic line in the right hand and a bass line in the left hand. The Orch. Bells, Xyl., Chim., E. Gtr., and Timp. parts are mostly silent, with some rests and a few notes in the Bells part.

18 **accel.**

Orch. Bells

Xyl.

Mar. *mp*

Vib.

Chim.

Perc.

Perc.

E. Gtr.

Bass

Synth.

Timp. **accel.**

Detailed description: This is a page of a musical score for percussion instruments, numbered 4. The page contains 11 staves. The first staff is for 'Orch. Bells' in a treble clef, showing a melodic line starting in measure 18 with an 'accel.' marking above it. The second staff is for 'Xyl.' in a treble clef, with a 'mp' dynamic marking below it. The third staff is for 'Mar.' in a bass clef, showing a rhythmic pattern of chords. The fourth staff is for 'Vib.' in a treble clef, showing a melodic line. The fifth staff is for 'Chim.' in a treble clef, which is empty. The sixth and seventh staves are for 'Perc.' in a bass clef, also empty. The eighth staff is for 'E. Gtr.' in a treble clef, which is empty. The ninth staff is for 'Bass' in a bass clef, showing a melodic line. The tenth staff is for 'Synth.' in a bass clef, showing a melodic line with an 'accel.' marking below it. The eleventh staff is for 'Timp.' in a bass clef, which is empty.

22 **22** Allegro ♩=144

Orch. Bells

Xyl. *mf*

Mar. *mf*

Vib. *mf*

Chim.

Perc. splash tom-tom *mf*

Perc. china cym tom-tom *f mf f mf f*

E. Gtr. *mf*

Bass *mf*

Synth. *mf*

Timp. *mf f*

22 Allegro ♩=144

26

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc.

Perc.

E. Gtr.

Bass

Synth.

Timp.

*RH stick for ride cym
LH on mallets*

*RH stick for ride cym
LH on mallets*

*RH stick for ride cym
LH on mallets*

mf f

mf f

mf f

f

mf f

30 32

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. *pp* *ff* *ride cym*

Perc. *ff* *bass drum*

E. Gtr. *ff*

Bass *ff*

Synth. *ff*

Timp. 32

34

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc.

Perc.

E. Gtr.

Bass

Synth.

Timp.

The musical score consists of ten staves. The top four staves (Orch. Bells, Xyl., Mar., Vib.) are in treble clef with a key signature of one flat. The Xyl., Mar., and Vib. staves have asterisks above notes, indicating mallet playing. The fifth staff (Chim.) is in treble clef and contains rests. The sixth staff (Perc.) is in treble clef and contains 'x' marks above notes, with a dynamic marking *pp* at the start of measure 35 and *ff* at the end of measure 36. The seventh staff (Perc.) is in treble clef and contains rests. The eighth staff (E. Gtr.) is in treble clef and contains a continuous eighth-note pattern. The ninth staff (Bass) is in bass clef and contains a continuous eighth-note pattern. The tenth staff (Synth.) is in treble clef and contains chords with eighth-note patterns. The eleventh staff (Timp.) is in bass clef and contains rests.

38

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc.

Perc.

E. Gtr.

Bass

Synth.

Timp.

pp

ff

Detailed description: This page of a musical score covers measures 38, 39, and 40. The score is for a large ensemble. The top staves include Orchestral Bells, Xylophone, Maracas, and Vibraphone, all playing rhythmic patterns with accents. Chimes are silent. The Percussion section has two staves; the upper one has a dynamic swell from *pp* to *ff* over a long note, while the lower one plays a steady eighth-note pattern. Electric Guitar and Bass play a consistent eighth-note accompaniment. The Synthesizer part features chords in the right hand and a steady eighth-note line in the left hand. Timpani is silent.

41

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc.

Perc.

E. Gtr.

Bass

Synth.

Timp.

ff

43

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. *tom-toms*

Perc.

E. Gtr.

Bass

Synth.

Timp.

Detailed description: This page of a musical score, numbered 43, features ten staves for different instruments. The top staff is for 'Orch. Bells' in treble clef with a key signature of one flat. The second staff is for 'Xyl.' (xylophone) in treble clef. The third staff is for 'Mar.' (maracas) in bass clef. The fourth staff is for 'Vib.' (vibraphone) in treble clef. The fifth staff is for 'Chim.' (chimes) in treble clef. The sixth and seventh staves are for 'Perc.' (percussion), with the first staff specifically marked 'tom-toms' and featuring a 'V' symbol. The eighth staff is for 'E. Gtr.' (electric guitar) in treble clef. The ninth staff is for 'Bass' in bass clef. The tenth and eleventh staves are for 'Synth.' (synthesizer) in treble and bass clefs respectively. The twelfth staff is for 'Timp.' (timpani) in bass clef. The score shows rhythmic patterns and melodic lines for several instruments, with some rests and specific articulation marks.

46

45

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc.

Perc.

E. Gtr.

Bass

Synth.

Timp.

46

Detailed description: This page of a musical score contains ten staves for various instruments. The top staff is for Orch. Bells, followed by Xyl. (Xylophone), Mar. (Maracas), Vib. (Vibraphone), Chim. (Chimes), Perc. (Percussion), another Perc. staff, E. Gtr. (Electric Guitar), Bass, Synth. (Synthesizer), and Timp. (Timpani). The score is in 4/4 time with a key signature of one flat (B-flat). A double bar line is present at the beginning of the first measure of each staff. The number '45' is written above the first measure of the Orch. Bells staff, and the number '46' is enclosed in a box at the end of the Timp. staff. The percussion parts include specific rhythmic patterns and dynamic markings.

48

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc.

Perc.

E. Gtr.

Bass

Synth.

Timp.

Detailed description: This page of a musical score covers measures 48 through 51. The score is written for a variety of instruments. The top staff, 'Orch. Bells', plays chords in the first measure and rests in the following three. The 'Xyl.' and 'Mar.' parts have a rhythmic pattern of eighth notes in the first measure, followed by a sixteenth-note triplet in the second measure, and then a steady eighth-note pattern. The 'Vib.' part features chords in the first measure and eighth-note chords with vibrato in the second and third measures. The 'Chim.' part is silent throughout. The 'Perc.' section has two staves; the top one has 'x' marks in the second and third measures, while the bottom one has a single note in the first measure. The 'E. Gtr.' part plays chords in the first measure and eighth-note patterns in the second and third. The 'Bass' part has a melodic line in the first measure and eighth-note patterns in the second and third. The 'Synth.' part has chords in the first measure and eighth-note chords with vibrato in the second and third. The 'Timp.' part is silent throughout.

52

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc.

Perc.

E. Gtr.

Bass

Synth.

Timp.

Detailed description: This page of a musical score, numbered 52, features ten staves of music. The top staff is for 'Orch. Bells', starting with a rest followed by a melodic line. The 'Xyl.' and 'Mar.' staves play a rhythmic pattern of eighth notes. The 'Vib.' staff has a complex texture with chords and melodic lines. The 'Chim.' staff has sparse notes with accents. The 'Perc.' section consists of two staves with rhythmic patterns marked with 'x' and asterisks. The 'E. Gtr.' and 'Bass' staves play a steady eighth-note accompaniment. The 'Synth.' part is a grand staff with a bass line of eighth notes and a treble line with chords. The 'Timp.' staff is mostly empty.

60 **60**

Orch. Bells

Xyl. *mf* *mp*

Mar. *mf* *mp*

Vib. *mp* Ped.

Chim. *mp* Ped.

Perc.

Perc.

E. Gtr. *mf*

Bass *mf* *mp*

Synth. *mf* *mp*

Timp.

60

65

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc.

Perc.

E. Gtr.

Bass

Synth.

Timp.

mf

f

mf

ff

f

pp

f

Detailed description: This page of a musical score covers measures 65, 66, and 67. The score is for a variety of instruments. The Orch. Bells part has a treble clef and a key signature of one flat, with notes in measures 66 and 67 marked *mf* and *f* respectively. The Xyl. part has a treble clef and a key signature of one flat, with a melodic line in measure 65 and a more rhythmic line in measures 66 and 67, marked *mf* and *ff*. The Mar. part has a bass clef and a key signature of one flat, with a rhythmic line in measure 65 and a more melodic line in measures 66 and 67, marked *mf* and *ff*. The Vib. part has a treble clef and a key signature of one flat, with notes in measures 66 and 67 marked *f*. The Chim. part has a treble clef and a key signature of one flat, with notes in measures 66 and 67 marked *f*. The Perc. part has two staves, both with a key signature of one flat, and a dynamic marking of *pp* in measure 67. The E. Gtr. part has a treble clef and a key signature of one flat, with a key signature change to two flats in measure 67. The Bass part has a bass clef and a key signature of one flat, with a melodic line in measure 65 and a more rhythmic line in measures 66 and 67, marked *f*. The Synth. part has a grand staff (treble and bass clefs) and a key signature of one flat, with notes in measures 65, 66, and 67. The Timp. part has a bass clef and a key signature of one flat, with notes in measures 65, 66, and 67.

68 **ff** *rit. mosso* ♩=160

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc.

Perc.

E. Gtr.

Bass

Synth.

Timp.

ff *rit. mosso* ♩=160

71

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. tom-toms

Perc.

E. Gtr.

Bass

Synth.

Timp.

ff

mf

mf

mf

Detailed description: This page of a musical score, numbered 71, features ten staves. The top five staves (Orch. Bells, Xyl., Mar., Vib., Chim.) are in treble clef with a key signature of one flat. They contain rhythmic patterns, including triplets of eighth notes, and dynamic markings such as *mf*. The sixth staff (Perc.) is divided into two parts: the top part for 'tom-toms' uses a double bar line and 'x' marks for notes, with dynamics *ff* and *mf*; the bottom part contains a triplet of eighth notes. The seventh staff (E. Gtr.) is in treble clef with a key signature of one flat, featuring a *mf* dynamic marking. The eighth staff (Bass) is in bass clef with a key signature of one flat, showing a melodic line. The ninth staff (Synth.) is a grand staff (treble and bass clefs) with a key signature of one flat, containing a complex rhythmic pattern with triplets and dynamic markings. The tenth staff (Timp.) is in bass clef with a key signature of one flat and contains rests.

74

Orch. Bells

Xyl. *mf*

Mar.

Vib.

Chim.

Perc.

Perc.

E. Gtr.

Bass

Synth.

Timp.

Detailed description: This page of a musical score covers measures 74 through 77. The score is written for a variety of instruments. The top staff is for Orch. Bells, which has a whole rest in all four measures. The Xyl. (Xylophone) staff has a *mf* dynamic marking and plays a series of four eighth notes in the treble clef. The Mar. (Maracas) staff has a rhythmic pattern of eighth notes with accents, and a dotted quarter note chord in the bass clef. The Vib. (Vibraphone) staff has a whole rest. The Chim. (Chimes) staff has a whole rest. The Perc. (Percussion) section consists of two staves; the top one has four 'x' marks indicating hits, and the bottom one has a whole rest. The E. Gtr. (Electric Guitar) staff has a rhythmic pattern of eighth notes with accents and a dotted quarter note chord. The Bass staff has a melodic line with eighth notes and a dotted quarter note. The Synth. (Synthesizer) staff has a rhythmic pattern of eighth notes with accents and a dotted quarter note chord. The Timp. (Timpani) staff has a whole rest.

76

75

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc.

Perc.

E. Gtr.

Bass

Synth.

Timp.

f

ff

pp

76

Detailed description: This is a page of a musical score for measures 75 and 76. The score is written for a variety of instruments. The top staff is for Orch. Bells, followed by Xyl., Mar., Vib., Chim., Perc., E. Gtr., Bass, Synth., and Timp. The key signature has one flat (B-flat). Measure 75 shows a transition from a quiet, sustained texture to a more active one. Measure 76 is marked with a box containing the number '76' and features a strong dynamic shift to *ff* (fortissimo) for many instruments. The Percussion part shows a dynamic change from *pp* (pianissimo) to *ff*. The Synth. part also shows a dynamic change to *f* (forte). The Bass line provides a steady accompaniment. The Orch. Bells and Vib. parts have accents (*v*) over their notes. The Xyl. part has a series of notes with accents. The Mar. part has a series of notes with accents. The E. Gtr. part has a series of notes with accents. The Synth. part has a series of notes with accents. The Timp. part is mostly silent.

78

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc.

Perc.

E. Gtr.

Bass

Synth.

Timp.

Detailed description: This page of a musical score covers measures 78, 79, and 80. The score is for a variety of instruments. The top staff is for Orch. Bells, followed by Xyl. (Xylophone), Mar. (Maracas), Vib. (Vibraphone), Chim. (Chimes), Perc. (Percussion) in two staves, E. Gtr. (Electric Guitar), Bass, Synth. (Synthesizer) in two staves, and Timp. (Timpani) at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 78 and 79 feature a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measure 80 shows a change in the harmonic structure, with some instruments playing sustained chords or moving lines. The percussion parts include various rhythmic patterns, some with specific articulation marks like 'x' and 'v'.

84

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc.

Perc.

E. Gtr.

Bass

Synth.

Timp.

sus cym

sus cym

Detailed description: This page of a musical score, numbered 84, features ten staves for various instruments. The top staff is for 'Orch. Bells', followed by 'Xyl.', 'Mar.', 'Vib.', 'Chim.', two 'Perc.' staves, 'E. Gtr.', 'Bass', 'Synth.', and 'Timp.' at the bottom. The score is written in a key with one flat (B-flat) and a common time signature. The first two measures of the score feature long, sustained notes in the Bells, Vib., and Chim. staves, with a slur over them. The Xyl. and Mar. staves have rests in the first two measures, with the instruction 'sus cym' above them. The Perc. staves have various rhythmic patterns, including eighth and sixteenth notes. The E. Gtr. and Bass staves have sustained notes in the first two measures, with a slur over them. The Synth. staff has sustained notes in the first two measures, with a slur over them. The Timp. staff has rests throughout. The score concludes with a double bar line at the end of the third measure.