

Tommy - Part 2

Rich Chorale ♩ = 88

5 perc. arranged by BRIAN AGUILAR

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Marching Cymbals

Orchestral Bells

Xylophone

Marimba

Vibraphone

Chimes

Percussion 1

Percussion 2

Electric Guitar

Bass Guitar

Synthesizer

Timpani

tune low E string down to Eb

f

mf

pp *mf*

sus cym 1 *mp*

f

p

f

p

7

S. D.

T. D.

B. D.

Cym.

Orch. Bells

Xyl.

Mar.

mp mallets)

Vib.

mp

Chim.

mf

Perc. 1

pp — *mf*

sus cym 2

Perc. 2

E. Gtr.

Bass

mp

Synth.

mp

Timp.

mp

13 **Easter** ♩=104

14

S. D.
T. D.
B. D.
Cym.

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

Timp.

pp *mf*

Detailed description: This is a page of a musical score, page 3, starting at measure 14. The score is arranged in a vertical stack of staves. At the top, four percussion staves are grouped: S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), and Cym. (Cymbal). These staves contain rests for the first three measures and a single note in the fourth measure. Below these are the Orchestral Bells, Xylophone (Xyl.), and Maracas (Mar.) staves. The Maracas part features a rhythmic pattern of eighth notes with accents. The Vibraphone (Vib.) part has a melodic line with chords. The Chimes (Chim.) and Percussion 2 (Perc. 2) staves are mostly empty, with Perc. 1 (Perc. 1) having a dynamic change from *pp* to *mf* in the fourth measure. The Electric Guitar (E. Gtr.) staff is empty. The Bass staff has a melodic line. The Synth. (Synthesizer) staff has a melodic line. The Timpani (Timp.) staff is empty.

18 *accel.*

S. D. RH *p* *mf*

T. D.

B. D. *p*

Cym.

Orch. Bells

Xyl. *2 mallets*

Mar.

Vib. *Ped.*

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

Timp. *accel.*

22 **Allegro** ♩ = 144

S. D. *mp*

T. D. *mf* *f*

B. D. *mf*

Cym. *mf*

Orch. Bells

Xyl. *mf*

Mar. *mf*

Vib. *mf*

Chim. *splash* *mf* *tom-tom*

Perc. 1 *china cym* *mf* *f*

Perc. 2 *f* *mf* *f*

E. Gtr. *mf*

Bass *mf*

Synth. *mf*

Timp. *mf* *f*

26

S. D. *mf* *f* *z* buzz *p*

T. D. *mf* *f* *z* buzz *p*

B. D.

Cym.

Orch. Bells

Xyl. *RH stick for ride cym*
LH on mallets

Mar. *RH stick for ride cym*
LH on mallets

Vib. *RH stick for ride cym*
LH on mallets

Chim. *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

E. Gtr.

Bass

Synth.

Timp. *mf* *f* *mp*

Detailed description: This page of a musical score, numbered 26, features a variety of percussion and orchestral instruments. The top section includes four drum parts: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The S. D. and T. D. parts include dynamic markings of *mf*, *f*, and *p*, along with a 'buzz' effect. The B. D. part has a steady rhythmic pattern. The Cym. part features a complex rhythmic pattern with a 'buzz' effect. Below these are the Orchestral Bells, Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), and Chimes (Chim.). The Xyl., Mar., and Vib. parts include performance instructions: 'RH stick for ride cym' and 'LH on mallets'. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts have dynamic markings of *mf* and *f*. The E. Gtr. (Electric Guitar) and Bass parts provide harmonic support. The Synth. (Synthesizer) and Timp. (Timpani) parts also have dynamic markings of *mf*, *f*, and *mp*.

30

S. D. *f* *9* *DS* **32** *f*

T. D. *f* *9* *DS* *f*

B. D. *f* *ff* *f* *(bass drum parts m. 32-39 are optional)*

Cym. *mf*

Orch. Bells *ff*

Xyl. *ff*

Mar. *ff*

Vib. *ff*

Chim. *ff*

Perc. 1 *pp* *ff* *ride cym*

Perc. 2 *ff* *bass drum*

E. Gtr. *ff*

Bass *ff*

Synth. *ff* **3ff**

Timp. *ff*

34

S. D. T. D. B. D. Cym. Orch. Bells Xyl. Mar. Vib. Chim. Perc. 1 Perc. 2 E. Gtr. Bass Synth. Timp.

pp *ff*

Detailed description: This page of a musical score covers measures 34 through 37. It features a variety of instruments including snare drum (S. D.), tom-tom (T. D.), bass drum (B. D.), cymbals (Cym.), orchestral bells (Orch. Bells), xylophone (Xyl.), maracas (Mar.), vibraphone (Vib.), chimes (Chim.), two percussionists (Perc. 1 and Perc. 2), electric guitar (E. Gtr.), bass, synthesizer (Synth.), and timpani (Timp.). The percussion parts are highly rhythmic, with S. D. and T. D. featuring complex patterns of eighth and sixteenth notes, some with triplets and accents. B. D. plays a steady quarter-note pattern. Cym. and Perc. 1 provide a consistent background texture. The string parts (E. Gtr., Bass, Synth., Timp.) provide a harmonic and rhythmic foundation. Perc. 2 has a dynamic swell from *pp* to *ff* in measure 35. The score is written in a common time signature with a key signature of one flat.

38

S. D.
T. D.
B. D.
Cym.
Orch. Bells
Xyl.
Mar.
Vib.
Chim.
Perc. 1
Perc. 2
E. Gtr.
Bass
Synth.
Timp.

RLRRL LRLRRL L RRLRLRLRLRLRLRL RRL

pp *ff*

Detailed description: This page of a musical score, numbered 38, features a variety of instruments. The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Cymbals (Cym.), and two Percussion parts (Perc. 1 and Perc. 2). The orchestral section includes Orchestral Bells, Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Electric Guitar (E. Gtr.), Bass, Synth, and Timpani (Timp.). The score is divided into three measures. The first measure shows rhythmic patterns for S. D., T. D., and B. D., with a drum pattern 'RLRRL LRLRRL L' written below the T. D. staff. The second measure continues these patterns, with Perc. 1 playing a sustained note. The third measure features a dynamic shift from *pp* to *ff* for Perc. 1, and more complex rhythmic figures for T. D., B. D., and Synth. The key signature has one flat, and the time signature is 4/4.

41

S. D.
T. D.
B. D.
Cym.
Orch. Bells
Xyl.
Mar.
Vib.
Chim.
Perc. 1
Perc. 2
E. Gtr.
Bass
Synth.
Timp.

ff

Detailed description: This page of a musical score, numbered 41, features a variety of instruments. The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Cymbal (Cym.), and two other Percussion parts (Perc. 1 and Perc. 2). The orchestral section includes Orchestral Bells, Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Electric Guitar (E. Gtr.), Bass, Synthetizer (Synth.), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat) and a common time signature. The percussion parts are primarily rhythmic, with the Bass Drum playing a complex pattern of eighth and sixteenth notes. The Xyl., Mar., and Vib. parts play melodic lines with a consistent eighth-note rhythm. The Synthetizer and Timpani parts provide harmonic support with block chords and a steady eighth-note bass line, respectively. The Electric Guitar part plays a rhythmic pattern of eighth notes. The dynamic marking *ff* (fortissimo) is placed below the Bass line. The score is divided into two measures, with the first measure containing the main rhythmic and melodic material and the second measure providing a continuation or resolution.

43

S. D.
T. D.
B. D.
Cym.

mf

mf

mf

Orch. Bells

Xyl.

Mar.

Vib.

(4 mallets)

Chim.

tom-toms

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

Timp.

Detailed description: This page of a musical score, numbered 43, features a variety of instruments. The top section contains four percussion staves: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The B. D. staff shows a complex rhythmic pattern of eighth notes. The S. D., T. D., and Cym. staves are mostly silent, with rhythmic patterns indicated by letters (R, L) and accents (>) in the second measure. The dynamic marking *mf* is present. Below these are five orchestral staves: Orch. Bells, Xyl., Mar., Vib., and Chim. The Vib. staff includes the instruction "(4 mallets)". Percussion parts include Perc. 1 and Perc. 2, with Perc. 1 marked "tom-toms". The bottom section includes E. Gtr., Bass, Synth., and Timp. The Bass staff has a steady eighth-note line. The Timp. staff has a simple eighth-note pattern. The score is written in a key with one flat and a 4/4 time signature.

46

This musical score page contains measures 45 and 46. The percussion section includes:

- S. D. (Snare Drum):** Features a rhythmic pattern of eighth notes with accents and triplets. Measure 45 includes the notation 'L R L R R L R'. Measure 46 includes 'R L R L'.
- T. D. (Tom Drum):** Features a rhythmic pattern of eighth notes with accents and triplets. Measure 45 includes the notation 'L R L R R L R'.
- B. D. (Bass Drum):** Features a rhythmic pattern of eighth notes with accents and sextuplets. Measure 45 includes the notation 'L R L R R L R'.
- Cym. (Cymbal):** Shows a cymbal crash in measure 46.
- Perc. 1 & 2:** Percussion 1 has a single eighth note with an accent in measure 45. Percussion 2 has a quarter note with an accent in measure 45.

The orchestral section includes:

- Orch. Bells, Xyl., Mar., Vib., E. Gtr., Synth., and Timp.:** These instruments play chords and melodic lines in measure 46. The Maracas and Vibraphone parts are marked with a fortissimo (*ff*) dynamic.
- Bass:** Provides a steady bass line in measure 46.

Measure 45 is marked with a fortissimo (*f*) dynamic. Measure 46 is also marked with a fortissimo (*f*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

48

S. D. *ff* *mp* *f*

T. D. *ff* *mp* *f*

B. D. *ff* *mp* *f*

Cym. *ff*

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

Timp.

52

S. D.
T. D.
B. D.
Cym.
Orch. Bells
Xyl.
Mar.
Vib.
Chim.
Perc. 1
Perc. 2
E. Gtr.
Bass
Synth.
Timp.

This musical score page, numbered 52, features a variety of instruments. The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The orchestral section includes Orchestral Bells, Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Electric Guitar (E. Gtr.), Bass, Synthesizer (Synth.), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The percussion parts are primarily rhythmic, with S. D., T. D., and B. D. featuring complex patterns of eighth and sixteenth notes, often with triplets and accents. The Cym. part includes various cymbal effects like 'buzz' and 'chime'. The orchestral instruments provide harmonic support, with Xyl., Mar., Vib., and Synth. playing sustained chords and moving lines, while E. Gtr., Bass, and Timp. provide a steady rhythmic foundation. The Vib. part includes a prominent vibrato effect. The score is divided into measures, with some measures containing rests for certain instruments.

60 **60**

S. D. *DS* *R R R R R R R* *buzz* *p* *p*

T. D.

B. D. *p*

Cym.

Orch. Bells

Xyl. *mf* *mp*

Mar. *mf* *mp*

Vib. *mp* *Ped.*

Chim. *mp* *Ped.*

Perc. 1

Perc. 2

E. Gtr. *mf*

Bass *mf* *mp*

Synth. *mf* *mp*

Timp. *mf* *mp*

65

S. D. *mp* R L R L R L

T. D. *p* R L R L R L

B. D. *mf*

Cym.

Orch. Bells *mf* *f*

Xyl. *mf* *ff* (2 mallets)

Mar. *mf* *ff*

Vib. *f*

Chim. *f*

Perc. 1 *pp*

Perc. 2

E. Gtr.

Bass *f*

Synth. *f*

Timp. *f*

Detailed description: This is a page of a musical score, page 17, starting at measure 65. The score is divided into two main sections. The top section contains percussion parts: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The bottom section contains orchestral and keyboard parts: Orchestral Bells, Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Electric Guitar (E. Gtr.), Bass, Synthesizer (Synth.), and Timpani (Timp.). The percussion parts feature complex rhythmic patterns with dynamic markings such as *mp*, *p*, *mf*, and *ff*. The orchestral parts include sustained chords and melodic lines, with dynamic markings like *mf*, *f*, and *pp*. The Xylophone part is specifically marked '(2 mallets)'. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

74

The musical score consists of the following parts and their content:

- S. D. (Snare Drum):** Features a rhythmic pattern of quarter notes with accents (v) and dynamic marking *mf*. The notes are labeled with 'R' and 'L' for right and left sides.
- T. D. (Tom Drum):** Shows rests for the first three measures and a single note in the fourth measure.
- B. D. (Bass Drum):** Plays a continuous eighth-note pattern throughout the measures.
- Cym. (Cymbal):** Includes accents (v) and cross-stick marks (x) in measures 74, 75, and 77.
- Orch. Bells:** Shows rests for all measures.
- Xyl. (Xylophone):** Features a melodic line with accents (v) and dynamic marking *mf*.
- Mar. (Maracas):** Shows accents (v) and rhythmic patterns in measures 75 and 77.
- Vib. (Vibraphone):** Shows rests for all measures.
- Chim. (Chimes):** Shows rests for all measures.
- Perc. 1:** Features cross-stick marks (x) in measures 74, 75, and 77.
- Perc. 2:** Shows rests for all measures.
- E. Gtr. (Electric Guitar):** Shows accents (v) and rhythmic patterns in measures 75 and 77.
- Bass:** Features a melodic line with accents (v) in measures 74, 75, and 77.
- Synth. (Synthesizer):** Shows accents (v) and rhythmic patterns in measures 75 and 77.
- Timp. (Timpani):** Features a melodic line with accents (v) in measures 74, 75, and 77.

76

75

S. D.
 T. D.
 B. D.
 Cym.
 Orch. Bells
 Xyl.
 Mar.
 Vib.
 Chim.
 Perc. 1
 Perc. 2
 E. Gtr.
 Bass
 Synth.
 Timp.

Musical score for percussion and orchestral instruments, measures 75-76. The score includes parts for Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Cymbal (Cym.), Orchestral Bells (Orch. Bells), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Electric Guitar (E. Gtr.), Bass, Synthesizer (Synth.), and Timpani (Timp.). Measure 75 shows a complex rhythmic pattern with 'mf' dynamics. Measure 76 features a 'ff' dynamic and includes 'china cym' and '3' markings.

78

The musical score is arranged in a system of staves. The top four staves are for the drum set: S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), and Cym. (Cymbal). The next five staves are for orchestral percussion: Orch. Bells, Xyl. (Xylophone), Mar. (Maracas), Vib. (Vibraphone), and Chim. (Chimes). The bottom four staves are for other instruments: Perc. 1 and Perc. 2 (two different percussion parts), E. Gtr. (Electric Guitar), Bass, Synth. (Synthesizer), and Timp. (Timpani). The score begins at measure 78 and is divided into three measures. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (^) and breath marks (>). The key signature is one flat (B-flat).

81

S. D.
T. D.
B. D.
Cym.
Orch. Bells
Xyl.
Mar.
Vib.
Chim.
Perc. 1
Perc. 2
E. Gtr.
Bass
Synth.
Timp.

This musical score page, numbered 81, features a variety of instruments. The top four staves are for the drum set: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The middle section includes Orchestral Bells, Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), and Chimes (Chim.). The bottom section contains Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Electric Guitar (E. Gtr.), Bass, Synth, and Timpani (Timp.). The score is written in 4/4 time with a key signature of one flat. Measures 81-83 show complex rhythmic patterns, including triplets and syncopation. The Xyl., Mar., and Vib. parts feature a melodic line starting in measure 82, marked with a forte (*ff*) dynamic. The E. Gtr., Bass, and Synth parts provide harmonic support with sustained chords and rhythmic accompaniment.

84

S. D.
T. D.
B. D.
Cym.
Orch. Bells
Xyl.
Mar.
Vib.
Chim.
Perc. 1
Perc. 2
E. Gtr.
Bass
Synth.
Timp.

sus cym

9

Detailed description: This page of a musical score covers measures 84, 85, and 86. The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Cymbal (Cym.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Electric Guitar (E. Gtr.), Bass, Synth, and Timpani (Timp.). Measures 84 and 85 feature complex rhythmic patterns for S. D., T. D., and B. D., with S. D. and T. D. including specific limb notations (R, L) and a '9' indicating a nine-measure phrase. The string parts (E. Gtr., Bass, Synth, Timp.) play sustained chords in measures 84 and 85, which resolve into rhythmic patterns in measure 86. The Cym., Xyl., and Mar. parts have specific markings like 'sus cym' and 'xv' in measures 85 and 86. The score is written in a common time signature with a key signature of one flat.