

Tommy - Part 3

perc. arranged by BRIAN AGUILAR

Expectantly ♩ = 126

Snare Drum
Marching Tenor Drums
Marching Bass Drum
Marching Cymbals

Measures 1-8: All percussion parts are silent, indicated by rests on the staves.

9

10

S. D.
T. D.
B. D.
Cym.

Measures 9-13: Snare Drum (S. D.) plays a rhythmic pattern starting at measure 9. Marching Tenor Drums (T. D.) and Marching Bass Drum (B. D.) play a pattern starting at measure 10. Marching Cymbals (Cym.) are silent. Dynamics include *mp* and *f*. A box containing the number 10 is positioned above measure 10.

14

S. D.
T. D.
B. D.
Cym.

Measures 14-18: Snare Drum (S. D.) and Marching Tenor Drums (T. D.) play a rhythmic pattern. Marching Bass Drum (B. D.) plays a pattern with accents. Marching Cymbals (Cym.) play a pattern starting at measure 14. Dynamics include *f*.

16

S. D.

T. D.

B. D.

Cym.

to snares (hi-hat)

18

S. D.

T. D.

B. D.

Cym.

mf on cymbals (hi-hat)

mf

21

S. D.

T. D.

B. D.

Cym.

24

S. D.

T. D.

B. D.

Cym.

mp

f

f

27

30

S. D.

T. D.

B. D.

Cym.

f

on cymbals (ride)

to snares (ride)

31

S. D.

T. D.

B. D.

Cym.

f

35

S. D.

T. D.

B. D.

Cym.

38

40

Più mosso ♩=136

S. D.

T. D.

B. D.

Cym.

6

mf

41

S. D.

T. D.

B. D.

Cym.

3

mf

54

S. D.

T. D.

B. D.

Cym.

ff *mf* *f*

ff *mf* *f*

ff *f*

ff *f*

3 3

3 3

6 6

58

S. D.

T. D.

B. D.

Cym.

mf *f* *ff*

60

61

S. D.

T. D.

B. D.

Cym.

f

64

S. D.
T. D.
B. D.
Cym.

This system contains measures 64 and 65. It features four staves: S. D., T. D., B. D., and Cym. The S. D. and T. D. staves have rhythmic patterns with triplets (3) and alternating R/L notes. The B. D. staff has triplets (3) in measure 64 and sextuplets (6) in measure 65. The Cym. staff has a simple rhythmic pattern with accents.

66

S. D.
T. D.
B. D.
Cym.

This system contains measures 66, 67, and 68. It features four staves: S. D., T. D., B. D., and Cym. The S. D. and T. D. staves have complex rhythmic patterns with triplets (3) and accents (^). The B. D. staff has sextuplets (6) in measure 67 and chords in measures 66 and 68. The Cym. staff has a rhythmic pattern with accents and a triplet (3) in measure 67.

69

S. D.
T. D.
B. D.
Cym.

This system contains measures 69, 70, and 71. It features four staves: S. D., T. D., B. D., and Cym. The S. D. and T. D. staves have rhythmic patterns with triplets (3) and accents (^). The B. D. staff has sextuplets (6) in measure 69 and chords in measures 70 and 71. The Cym. staff has a rhythmic pattern with accents and a triplet (3) in measure 69.

72

S. D.

T. D.

B. D.

Cym.

75

S. D.

T. D.

B. D.

Cym.