

Bass Guitar

Tommy - Part 3

perc. arranged by BRIAN AGUILAR

Expectantly $\text{♩} = 126$

6

6-measure rest, G_2 , F_2 , E_2 . *mf*

10 **10**

3

3-measure rest, G_2 , F_2 , E_2 , D_2 , C_2 , B_1 , A_1 , G_1 . *f*

18 **18**

G_2 , F_2 , E_2 , D_2 , C_2 , B_1 , A_1 , G_1 . *f*

25

G_2 , F_2 , E_2 , D_2 , C_2 , B_1 , A_1 , G_1 . *f*

30 **30**

G_2 , F_2 , E_2 , D_2 , C_2 , B_1 , A_1 , G_1 . *f*

35

G_2 , F_2 , E_2 , D_2 , C_2 , B_1 , A_1 , G_1 . *ff*

39

40 Più mosso $\text{♩} = 136$

G_2 , F_2 , E_2 , D_2 , C_2 , B_1 , A_1 , G_1 . *f*

43

G_2 , F_2 , E_2 , D_2 , C_2 , B_1 , A_1 , G_1 . *f*

48 **48**

G_2 , F_2 , E_2 , D_2 , C_2 , B_1 , A_1 , G_1 . *f*

54

Musical staff 1: Bass line starting at measure 54. It features eighth and quarter notes with accents and slurs, ending with a double bar line.

60

60

Musical staff 2: Bass line starting at measure 60. It includes a dynamic marking *f* and features sixteenth-note runs with accents and slurs.

66

Musical staff 3: Bass line starting at measure 66. It consists of quarter and eighth notes with accents and slurs.

71

Musical staff 4: Bass line starting at measure 71. It features quarter notes with accents and slurs, ending with a double bar line.