

Tommy - Part 3

perc. arranged by BRIAN AGUILAR

Expectantly ♩ = 126

Orchestral Bells

Xylophone

Marimba

Vibraphone

Chimes

Percussion 1

Percussion 2

Electric Guitar

Bass Guitar

Synthesizer

Expectantly ♩ = 126

7

Orch. Bells *mf*

Xyl.

Mar. *f*

Vib. *mf*

Chim. *mf*

Perc. 1 *sus cym 1*

Perc. 2 *tam-tam* *pp* *f*

E. Gtr. *f*

Bass *mf*

Synth. *mf*

10

II

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

f

f

Detailed description: This is a musical score for a percussion and string ensemble, spanning three measures. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a vertical stack: Orch. Bells, Xyl. (Xylophone), Mar. (Maracas), Vib. (Vibraphone), Chim. (Chimes), Perc. 1 and Perc. 2 (two different percussion instruments), E. Gtr. (Electric Guitar), Bass, and Synth. (Synthesizer). The Orch. Bells, Vib., Chim., Perc. 1, and Perc. 2 parts are mostly silent, indicated by rests. The Xyl. and Mar. parts play a rhythmic pattern of eighth notes with accents. The E. Gtr. part plays a complex, multi-voiced rhythmic pattern. The Bass and Synth. parts are silent until the end of the third measure, where they both play a single note marked with a forte (*f*) dynamic. The Synth. part also has a second note in the final measure.

14

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

f

f

f

f

f *+ china*

f *pp* *f* *pp*

f *tam-tam and bass drum*

sus cym 2

Detailed description: This page of a musical score covers measures 14 and 15. It features ten staves for different instruments. The top five staves (Orch. Bells, Xyl., Mar., Vib., Chim.) are in treble clef with a key signature of two flats. The bottom five staves (Perc. 1, Perc. 2, E. Gtr., Bass, Synth.) are in various clefs. Percussion parts include specific techniques like 'china', 'tam-tam and bass drum', and 'sus cym 2'. Dynamic markings range from fortissimo (f) to pianissimo (pp). The score includes various musical notations such as beams, slurs, and accents.

16

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

f *pp* *f* *pp*

Detailed description: This page of a musical score covers measures 16 and 17. The score is written for a variety of instruments. The top staves include Orch. Bells, Xyl., Mar., Vib., and Chim. The percussion section consists of Perc. 1 and Perc. 2. The string section includes E. Gtr., Bass, and Synth. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings such as *f* (forte) and *pp* (pianissimo) are used to indicate volume changes. There are also performance instructions like *v* (accents) and *v* (breathes) for woodwinds. The Perc. 1 part includes a sequence of notes with dynamic markings *f*, *pp*, *f*, and *pp*. The Synth. part features a long, sustained note with a tremolo effect, indicated by a wavy line under the note.

18

18

Orch. Bells

Xyl. *mf*

Mar. *mf*

Vib. *mf*

Chim. *mf*

Perc. 1

Perc. 2 *f* shaker *pp* *f*

E. Gtr. *mf*

Bass *mf* 18

Synth. *mf*

Detailed description: This page of a musical score covers measures 18, 19, and 20. The score is for a percussion ensemble and strings. The percussion parts include: Orch. Bells (melodic line), Xyl. (melodic line with accents), Mar. (melodic line with accents), Vib. (chordal accompaniment), Chim. (chordal accompaniment), Perc. 1 (snare drum with a cymbal flourish), and Perc. 2 (shaker with dynamics *f*, *pp*, and *f*). The string parts include: E. Gtr. (melodic line with accents), Bass (melodic line with a measure rest at the start of measure 18), and Synth. (chordal accompaniment). The music is in 4/4 time with a key signature of two flats. The score is marked with *mf* (mezzo-forte) for most parts, and *pp* (pianissimo) for Perc. 2. A box with the number '18' is placed at the beginning of the Bass line.

21

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

pp *f* *pp*

Detailed description: This page of a musical score covers measures 21, 22, and 23. The score is for a multi-instrument ensemble. The instruments and their parts are: Orch. Bells (melodic line with rests), Xyl. (rhythmic eighth-note pattern), Mar. (chordal accompaniment), Vib. (chordal accompaniment), Chim. (single notes), Perc. 1 (snare drum with dynamic markings *pp* and *f*), Perc. 2 (hi-hat with 'x' marks), E. Gtr. (chordal accompaniment), Bass (bass line), and Synth. (chordal accompaniment). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as beams, slurs, and dynamic markings.

24

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

f

f

ϕ

27

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

pp *f* *pp*

Detailed description: This is a page of a musical score, page 9, starting at measure 27. The score is for a percussion ensemble and other instruments. The percussion parts are Perc. 1 and Perc. 2. Perc. 1 has a complex rhythmic pattern with various notes and rests, and dynamic markings of *pp* (pianissimo) and *f* (forte). Perc. 2 has a simpler pattern with rests. Other instruments include Orch. Bells, Xyl. (xylophone), Mar. (maracas), Vib. (vibraphone), Chim. (chimes), E. Gtr. (electric guitar), Bass, and Synth. (synthesizer). The score is written in a key signature of two flats and a common time signature. The percussion parts are written on a grand staff with a single line for each instrument. The other instruments are written on a grand staff with two lines each. The score is in a standard musical notation style with stems, beams, and various symbols for percussion.

30

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

f on bell of ride cym

Perc. 2

E. Gtr.

Bass

Synth.

30

Detailed description: This page of a musical score begins at measure 30. The score is arranged in a multi-staff format. The top section includes Orch. Bells, Xyl., Mar., and Vib. The middle section includes Chim., Perc. 1, and Perc. 2. The bottom section includes E. Gtr., Bass, and Synth. The key signature is B-flat major (two flats). The time signature is 4/4. The Perc. 1 part features a rhythmic pattern of eighth notes with an 'x' symbol, indicating a specific sound effect. The Perc. 2 part has a dynamic marking of *f* and the instruction 'on bell of ride cym'. The E. Gtr., Bass, and Synth. parts feature a melodic line with accents (^) and a bass line with a '30' marking at the start of the piece.

34

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

pp *f* on bell of ride cym

ff

ff

ff

Detailed description: This page of a musical score covers measures 34, 35, and 36. The score is for a large ensemble including Orch. Bells, Xyl., Mar., Vib., Chim., Perc. 1, Perc. 2, E. Gtr., Bass, and Synth. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Measure 34 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 35 includes a dynamic change from *pp* to *f* for Perc. 1, with the instruction 'on bell of ride cym'. Measure 36 continues the rhythmic and harmonic development. The Synth. part features a prominent *ff* dynamic. The Perc. 2 part is mostly silent, with some rests.

37

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

Detailed description: This page of a musical score covers measures 37, 38, and 39. The score is for a multi-instrument ensemble. The instruments and their parts are: Orch. Bells (melodic line in treble clef), Xyl. (melodic line in treble clef), Mar. (melodic line in treble clef with accents), Vib. (melodic line in treble clef with accents), Chim. (chimes, indicated by 'x' marks on a staff), Perc. 1 (drum set, indicated by 'H' marks on a staff), Perc. 2 (drum set, indicated by 'H' marks on a staff), E. Gtr. (electric guitar, chords in treble clef), Bass (bass guitar, melodic line in bass clef), and Synth. (synthesizer, chords in both treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accents, and dynamic markings.

Più mosso ♩=136

40

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

ff toms
bass drum

pp *ff*

ff *f*

Più mosso ♩=136

48

47

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

50

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

f

pp

f

53

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

pp *ff* *f*

Detailed description: This page of a musical score, numbered 53, features ten staves. The top five staves are for pitched instruments: Orch. Bells, Xyl., Mar., Vib., and Chim. The bottom five staves are for unpitched instruments: Perc. 1, Perc. 2, E. Gtr., Bass, and Synth. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score shows a dynamic shift from *pp* (pianissimo) to *ff* (fortissimo) starting at measure 54, and then to *f* (forte) in measure 56. Percussion 1 includes a snare drum with a mallet and a tom-tom with a star symbol. Percussion 2 includes a snare drum with a mallet. The string parts (E. Gtr., Bass, Synth.) feature complex rhythmic patterns with many accents and slurs.

57

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

pp *f* *pp*

Detailed description: This page of a musical score, numbered 18, contains measures 57 through 60. The score is for a percussion ensemble and includes parts for Orch. Bells, Xyl., Mar., Vib., Chim., Perc. 1, Perc. 2, E. Gtr., Bass, and Synth. The key signature is B-flat major (two flats). Percussion 1 (Perc. 1) is marked with a dynamic range from *pp* (pianissimo) to *f* (forte) in measures 57 and 59, and *pp* in measure 60. Percussion 2 (Perc. 2) is marked with a dynamic range from *f* to *pp* in measures 57 and 59, and *pp* in measure 60. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Perc. 1 part includes specific percussion symbols (asterisks and vertical lines) and a large slur over measures 57 and 59. The Perc. 2 part includes a large slur over measures 57 and 59. The other instruments (Orch. Bells, Xyl., Mar., Vib., Chim., E. Gtr., Bass, Synth.) play accompanimental parts with various rhythmic values and dynamics.

60 **60**

Orch. Bells
Xyl.
Mar.
Vib.
Chim.
Perc. 1
Perc. 2
E. Gtr.
Bass
Synth.

fff
fff
f
f
f
f
f
f
f

60

Detailed description: This is a page of a musical score, page 19, starting at measure 60. The score is for a percussion and string ensemble. The instruments listed on the left are: Orch. Bells, Xyl. (Xylophone), Mar. (Maracas), Vib. (Vibraphone), Chim. (Chimes), Perc. 1 and Perc. 2 (two different percussion parts), E. Gtr. (Electric Guitar), Bass, and Synth. (Synthesizer). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 60 features a steady eighth-note pattern in the Bells, Xyl., and Mar. parts. Measure 61 continues these patterns, with the Maracas and Xylophone parts marked with a fortissimo (*fff*) dynamic. Measure 62 shows a change in texture, with the Bells, Xyl., and Mar. parts playing chords and moving lines, while the Vib., Chim., Perc. 1, Perc. 2, E. Gtr., Bass, and Synth. parts play sustained chords and rhythmic patterns. Dynamics for measures 61 and 62 include *f* and *fff*. A box containing the number '60' is present at the top left and bottom left of the page.

63

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

Detailed description: This page of a musical score covers measures 63, 64, and 65. The score is for a multi-instrument ensemble. The instruments and their parts are: Orch. Bells (top staff, treble clef, playing chords with accents), Xyl. (xylophone, treble clef, playing eighth-note patterns), Mar. (maracas, treble clef, playing eighth-note patterns), Vib. (vibraphone, treble clef, playing chords with accents), Chim. (chimes, treble clef, playing chords with accents), Perc. 1 (first percussion, two staves, playing specific rhythmic patterns), Perc. 2 (second percussion, two staves, playing specific rhythmic patterns), E. Gtr. (electric guitar, treble clef, playing chords with accents), Bass (bass guitar, bass clef, playing eighth-note patterns), and Synth. (synthesizer, grand staff, playing chords with accents). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in black ink on white paper.

65

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

Detailed description: This is a page of a musical score, numbered 65. It contains ten staves of music. The instruments are: Orch. Bells (top staff), Xyl. (Xylophone), Mar. (Maracas), Vib. (Vibraphone), Chim. (Chimes), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), E. Gtr. (Electric Guitar), Bass (Bass), and Synth. (Synthesizer). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a mix of melodic lines, chords, and rhythmic patterns. The Vibraphone and Synthesizer parts include complex chordal textures with many beamed notes. The Percussion parts are mostly rhythmic patterns with some melodic elements. The Electric Guitar and Bass parts provide harmonic support with chords and moving lines. The Xylophone and Maracas parts have distinct rhythmic patterns. The Orch. Bells part has a melodic line with some rests. The Chimes part has a few notes with a tremolo effect. The Synth. part has a complex, multi-layered texture with many beamed notes and some rests.

67

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

Detailed description: This page of a musical score covers measures 67, 68, and 69. The score is for a multi-instrument ensemble. The instruments and their parts are: Orch. Bells (treble clef, playing eighth notes with triplets and accents), Xyl. (treble clef, playing eighth notes with triplets and accents), Mar. (treble clef, playing eighth notes with triplets and accents), Vib. (treble clef, playing chords with triplets and accents), Chim. (treble clef, playing chords with triplets and accents), Perc. 1 (drum set, playing eighth notes with triplets and accents), Perc. 2 (drum set, playing eighth notes with triplets and accents), E. Gtr. (treble clef, playing chords with triplets and accents), Bass (bass clef, playing eighth notes with triplets and accents), and Synth. (grand staff, playing chords with triplets and accents). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, accents, and dynamic markings.

70

Orch. Bells

Xyl. To Perc. Percussion

Mar. Perc. **ff sus cym**

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

73

Orch. Bells

Perc.

Perc.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

pp

ff

ff Perc.

sus cym

75

Orch. Bells

Perc.

Perc.

Perc. *pp* *ff*

Chim. *pp* *fff*

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

Detailed description: This page of a musical score covers measures 75 and 76. The score is for a multi-instrument ensemble. The top staff is for 'Orch. Bells' in treble clef with a key signature of two flats. The next three staves are for 'Perc.' (Percussion), each with a drum set icon. The first two percussion staves have dynamics *pp* and *ff* with a crescendo hairpin. The third percussion staff is labeled 'Percussion' and has dynamics *pp* and *ff*. The 'Chim.' (Chimney) staff is in treble clef with two flats and dynamics *pp* and *fff* with a crescendo hairpin. The 'Perc. 1' and 'Perc. 2' staves are in common time. The 'E. Gtr.' (Electric Guitar) and 'Bass' staves are in treble and bass clefs respectively, both with two flats. The 'Synth.' (Synthesizer) staff is in grand staff (treble and bass clefs) with two flats. The music features sustained chords in measures 75 and 76, with various articulations like accents and dynamic markings.