

# Tommy - Part 3

perc. arranged by BRIAN AGUILAR

Expectantly ♩ = 126

The score is arranged in a multi-staff format. The top section includes four percussion staves: Snare Drum, Marching Tenor Drums, Marching Bass Drum, and Marching Cymbals, all in 4/4 time with rests. Below these are six melodic staves: Orchestral Bells (quarter notes), Xylophone (rests), Marimba (chordal accompaniment, *mp*), Vibraphone (chordal accompaniment, *mp*), Chimes (quarter notes, *mp*), and Percussion 1 & 2 (rests). The bottom section includes Electric Guitar (rests), Bass Guitar (rests), and a Synthesizer (rests). The tempo and mood 'Expectantly ♩ = 126' are repeated at the bottom of the score.



*II*

S. D.

T. D.

B. D.

Cym.

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

*mp*

*f*

*f*

*f*

*f*

14

S. D.  
T. D.  
B. D.  
Cym.

Orch. Bells  
Xyl.  
Mar.  
Vib.  
Chim.

Perc. 1  
Perc. 2

E. Gtr.  
Bass

Synth.

The score is divided into two systems. The first system includes S. D., T. D., B. D., and Cym. The second system includes Orch. Bells, Xyl., Mar., Vib., Chim., Perc. 1, Perc. 2, E. Gtr., Bass, and Synth. The percussion parts feature complex rhythmic patterns with dynamic markings such as *f*, *pp*, and *f*. The orchestral instruments play sustained chords and melodic lines. The score is written in a key signature of two flats and a common time signature.

16

S. D.  
T. D.  
B. D.  
Cym.

to snares (hi-hat)

Orch. Bells  
Xyl.  
Mar.  
Vib.  
Chim.  
Perc. 1  
Perc. 2  
E. Gtr.  
Bass  
Synth.

This musical score page, numbered 5, covers measures 16 through 17. It features a variety of instruments and parts:

- Drum Set:** Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.) are shown with rhythmic notation, including accents and dynamic markings like *f* and *pp*.
- Cymbals:** Cym. (Cymbal) part includes a specific instruction: "to snares (hi-hat)".
- Orchestral Percussion:** Orch. Bells, Xyl. (Xylophone), Mar. (Maracas), Vib. (Vibraphone), and Chim. (Chimes) are included with their respective musical notations.
- Other Instruments:** Perc. 1 and Perc. 2 are also present, with Perc. 1 having dynamic markings of *f*, *pp*, and *f*.
- String and Synth:** E. Gtr. (Electric Guitar) and Bass are shown with rhythmic patterns. Synth. (Synthesizer) is also present, with a long note in the bass register.

18

This musical score page features a variety of instruments and percussion parts. At the top, the drum set is divided into four staves: S. D. (Snare Drum) with a complex rhythmic pattern of 'x' marks and 'R'/'L' labels; T. D. (Tom Drum) with a few notes; B. D. (Bass Drum) with a steady eighth-note pattern; and Cym. (Cymbal) which is mostly silent. Below these are the Orchestral Bells, Xyl. (Xylophone), Mar. (Maracas), Vib. (Vibraphone), and Chim. (Chimes), all playing melodic or harmonic lines. Perc. 1 (Percussion 1) includes a shaker part with dynamic markings of *f*, *pp*, and *f*. Perc. 2 (Percussion 2) plays a consistent rhythmic pattern. The E. Gtr. (Electric Guitar) and Synth. (Synthesizer) parts provide harmonic support, with the Synth. part featuring sustained chords in both hands. A second '18' box is located at the beginning of the Synth. part.

21

S. D.  
T. D.  
B. D.  
Cym.

Orch. Bells  
Xyl.  
Mar.  
Vib.  
Chim.  
Perc. 1  
Perc. 2  
E. Gtr.  
Bass  
Synth.

*pp* *f* *pp*

Detailed description: This page of a musical score, numbered 21, features a variety of instruments. The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Cymbal (Cym.), and two Percussion parts (Perc. 1 and Perc. 2). Perc. 1 has dynamic markings of *pp* and *f*. The orchestral section includes Orchestral Bells, Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Electric Guitar (E. Gtr.), Bass, and Synth. The score is written in a key with two flats and a 4/4 time signature. It consists of three measures. The percussion parts feature rhythmic patterns of eighth and sixteenth notes, while the orchestral instruments provide harmonic support with chords and melodic lines.



27

S. D.  
T. D.  
B. D.  
Cym.  
Orch. Bells  
Xyl.  
Mar.  
Vib.  
Chim.  
Perc. 1  
Perc. 2  
E. Gtr.  
Bass  
Synth.

The score is divided into two systems. The first system includes S. D., T. D., B. D., and Cym. The second system includes Orch. Bells, Xyl., Mar., Vib., Chim., Perc. 1, Perc. 2, E. Gtr., Bass, and Synth. The percussion parts feature complex rhythmic patterns with accents and dynamic markings. The orchestral parts provide harmonic support with various textures.

*to snares (ride)*

*pp* *f* *pp*

30

S. D.  
on cymbals (ride)

T. D.

B. D.

Cym.

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1  
*f* on bell of ride cym

Perc. 2

E. Gtr.

Bass

Synth.

34

S. D.  
T. D.  
B. D.  
Cym.  
Orch. Bells  
Xyl.  
Mar.  
Vib.  
Chim.  
Perc. 1  
Perc. 2  
E. Gtr.  
Bass  
Synth.

*f*

*pp* *f* on bell of ride cym

*ff*

*ff*

*ff*

Detailed description: This page of a musical score, numbered 34, features a complex arrangement of percussion and orchestral instruments. The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.), with rhythmic patterns and dynamics like *f* and *pp* indicated. The orchestral section includes Orchestral Bells, Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), and two Percussion parts (Perc. 1 and Perc. 2). The string section consists of Electric Guitar (E. Gtr.), Bass, and Synth. Dynamics such as *ff* and *pp* are used throughout. A specific instruction for Perc. 1 notes a dynamic change from *pp* to *f* on the bell of the ride cymbal. The score is written in a key with two flats and a 3/4 time signature.

37

S. D.  
T. D.  
B. D.  
Cym.  
Orch. Bells  
Xyl.  
Mar.  
Vib.  
Chim.  
Perc. 1  
Perc. 2  
E. Gtr.  
Bass  
Synth.

R R R LR  
R LR R RLRLRLRL  
mf  
6  
RLRRLLR LRRLRLRL

Detailed description: This page of a musical score covers measures 37, 38, and 39. It features a variety of instruments. The top four staves are for snare drum (S. D.), tom-tom (T. D.), bass drum (B. D.), and cymbal (Cym.). The T. D. part includes rhythmic notation with letters 'R' and 'LR' indicating specific drum sounds, and a '6' indicating a sixteenth-note triplet. The B. D. part has a steady quarter-note pulse. The Cym. part features a cymbal crash followed by a sustained cymbal. The middle section includes Orchestral Bells, Xylophone (Xyl.), Maracas (Mar.), and Vibraphone (Vib.), all playing melodic lines in a key with two flats. The bottom section includes Chimes (Chim.), two Percussion parts (Perc. 1 and Perc. 2) with xylophone-like patterns, Electric Guitar (E. Gtr.) with chords, Bass, and Synth. The Synth. part is a grand staff with both treble and bass clefs. Dynamics include *mf* and accents (>).

**40** *Più mosso* ♩=136

**40** *Più mosso* ♩=136

S. D.

T. D.

B. D.

Cym.

Orch. Bells

Xyl.

Mar.

Vib.

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

*ff* toms  
bass drum

*pp* *ff* *pp*

*ff* *f*

*Più mosso* ♩=136

44

S. D.  
T. D.  
B. D.  
Cym.  
Orch. Bells  
Xyl.  
Mar.  
Vib.  
Chim.  
Perc. 1  
Perc. 2  
E. Gtr.  
Bass  
Synth.

*mp*  
*f*  
*f*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

Detailed description: This page of a musical score covers measures 44, 45, and 46. It features a variety of instruments including snare drums (S. D.), tom-toms (T. D.), bass drums (B. D.), cymbals (Cym.), orchestral bells (Orch. Bells), xylophone (Xyl.), maracas (Mar.), vibraphone (Vib.), chimes (Chim.), two percussionists (Perc. 1, Perc. 2), electric guitar (E. Gtr.), bass, and a synthesizer (Synth.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 44 begins with a snare drum roll and a tom-tom pattern. A dynamic marking of *mp* (mezzo-piano) is placed above the snare drum staff, which then transitions to *f* (forte) for the tom-toms and bass drums. The percussionists have specific parts marked with *ff* (fortissimo). The string section (E. Gtr., Bass, Synth.) provides harmonic support with chords and melodic lines. The vibraphone and maracas enter in measure 46 with *ff* dynamics. The score includes various musical notations such as accents, slurs, and dynamic markings throughout.

48

47

S. D. *mf*

T. D. *mf*

B. D. *mf*

Cym. *f*

Orch. Bells

Xyl. *mf*

Mar. *mf*

Vib. *mf*

Chim.

Perc. 1 *mf*

Perc. 2 *pp* *f* *pp*

E. Gtr. *mf*

Bass *mf*

Synth. *f*

50

The score consists of the following parts:

- S. D. (Snare Drum):** Features a complex rhythmic pattern with accents and a *sim.* (sustained) marking.
- T. D. (Tom Drum):** Features a rhythmic pattern with accents and a *sim.* marking. Includes a drum key signature: R L R R L L R L R R L L R L.
- B. D. (Bass Drum):** Features a rhythmic pattern with accents.
- Cym. (Cymbal):** Features a rhythmic pattern with accents.
- Orch. Bells:** Features a melodic line with accents.
- Xyl. (Xylophone):** Features a melodic line with accents.
- Mar. (Maracas):** Features a rhythmic pattern with accents.
- Vib. (Vibraphone):** Features a melodic line with accents.
- Chim. (Chimes):** Features a melodic line with accents.
- Perc. 1:** Features a melodic line with accents and dynamic markings *f*, *pp*, and *f*.
- Perc. 2:** Features a melodic line with accents.
- E. Gtr. (Electric Guitar):** Features a melodic line with accents.
- Bass:** Features a melodic line with accents.
- Synth. (Synthesizer):** Features a melodic line with accents.



57

S. D. 

T. D. 

B. D. 

Cym. 

Orch. Bells 

Xyl. 

Mar. 

Vib. 

Chim. 

Perc. 1 

Perc. 2 

E. Gtr. 

Bass 

Synth. 



63

S. D.  
T. D.  
B. D.  
Cym.  
Orch. Bells  
Xyl.  
Mar.  
Vib.  
Chim.  
Perc. 1  
Perc. 2  
E. Gtr.  
Bass  
Synth.

Detailed description: This page of a musical score covers measures 63 and 64. The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The orchestral section includes Orchestral Bells, Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Electric Guitar (E. Gtr.), Bass, and Synthesizer (Synth.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 63 and 64 are marked with a '63' at the beginning. The percussion parts feature rhythmic patterns with 'R' and 'L' markings for snare and tom drums, and triplet markings (indicated by a '3' above the notes) for the bass drum and cymbal. The orchestral parts feature complex rhythmic patterns, including triplets and sixteenth notes, with various articulation marks like accents and slurs. The electric guitar and bass parts feature a similar rhythmic pattern with slurs and accents. The synthesizer part provides a harmonic accompaniment with chords and moving lines.

65

S. D.  
T. D.  
B. D.  
Cym.  
Orch. Bells  
Xyl.  
Mar.  
Vib.  
Chim.  
Perc. 1  
Perc. 2  
E. Gtr.  
Bass  
Synth.

This musical score page, numbered 21, covers measures 65 through 72. It features a complex arrangement of percussion and orchestral instruments. The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.), with specific rhythmic patterns and triplet markings. The orchestral section includes Orchestral Bells, Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Percussion 1 and 2 (Perc. 1, Perc. 2), Electric Guitar (E. Gtr.), Bass, and Synthesizer (Synth.). The score is written in a key signature of two flats and a common time signature. The percussion parts are primarily in 2/4 time, while the orchestral parts are in 4/4 time. The page contains various musical notations such as notes, rests, beams, and dynamic markings.

67

S. D.  
T. D.  
B. D.  
Cym.  
Orch. Bells  
Xyl.  
Mar.  
Vib.  
Chim.  
Perc. 1  
Perc. 2  
E. Gtr.  
Bass  
Synth.

This musical score page, numbered 22, covers measures 67 through 69. It features a variety of instruments and parts:

- Drum Set:** Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The snare and tom parts feature triplet patterns, while the bass drum has sixteenth-note runs and triplet patterns.
- Orchestral Percussion:** Orchestral Bells, Xylophone (Xyl.), and Maracas (Mar.).
- Other Instruments:** Vibraphone (Vib.), Chimes (Chim.), Percussion 1 and 2 (Perc. 1, Perc. 2), Electric Guitar (E. Gtr.), Bass, and Synthesizer (Synth.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes numerous musical notations such as triplets, sixteenth-note runs, and dynamic markings like accents and hairpins. The percussion parts are particularly detailed, with specific rhythmic patterns and articulation marks.

70

S. D.  
T. D.  
B. D.  
Cym.  
Orch. Bells  
Xyl.  
Mar.  
Vib.  
Chim.  
Perc. 1  
Perc. 2  
E. Gtr.  
Bass  
Synth.

To Perc. Percussion  
Perc. *ff sus cym* Percussion  
*ff sus cym*

73

S. D.  
T. D.  
B. D.  
Cym.  
Orch. Bells  
Perc.  
Perc.  
Vib.  
Chim.  
Perc. 1  
Perc. 2  
E. Gtr.  
Bass  
Synth.

*pp* *ff*  
*To Perc.*  
*sus cym*

Detailed description: This page of a musical score covers measures 73 and 74. It features a complex percussion section with four main parts: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The S. D. and T. D. parts use rhythmic notation with 'R' and 'L' to denote right and left hand strokes, and 'V' for accents. The B. D. part uses vertical strokes with stems to indicate drum hits. The Cym. part uses 'x' marks for cymbal crashes. Below the percussion is a string section including Orchestrated Bells, Vibraphone (Vib.), and Chimes (Chim.). The Percussion section also includes Percussion 1 and Percussion 2. The string section includes Electric Guitar (E. Gtr.), Bass, and Synthesizer (Synth.). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A *sus cym* (sustained cymbal) effect is indicated for the Vibraphone in measure 74. The score is written in a key signature of two flats (B-flat and E-flat).

75

S. D.

T. D.

B. D.

Cym.

Orch. Bells

Perc.

Perc.

Perc. Percussion

Chim.

Perc. 1

Perc. 2

E. Gtr.

Bass

Synth.

6

6

6

6

6

6

3

*pp*

*pp*

*pp*

*pp*

*ff*

*ff*

*ff*

*ff*